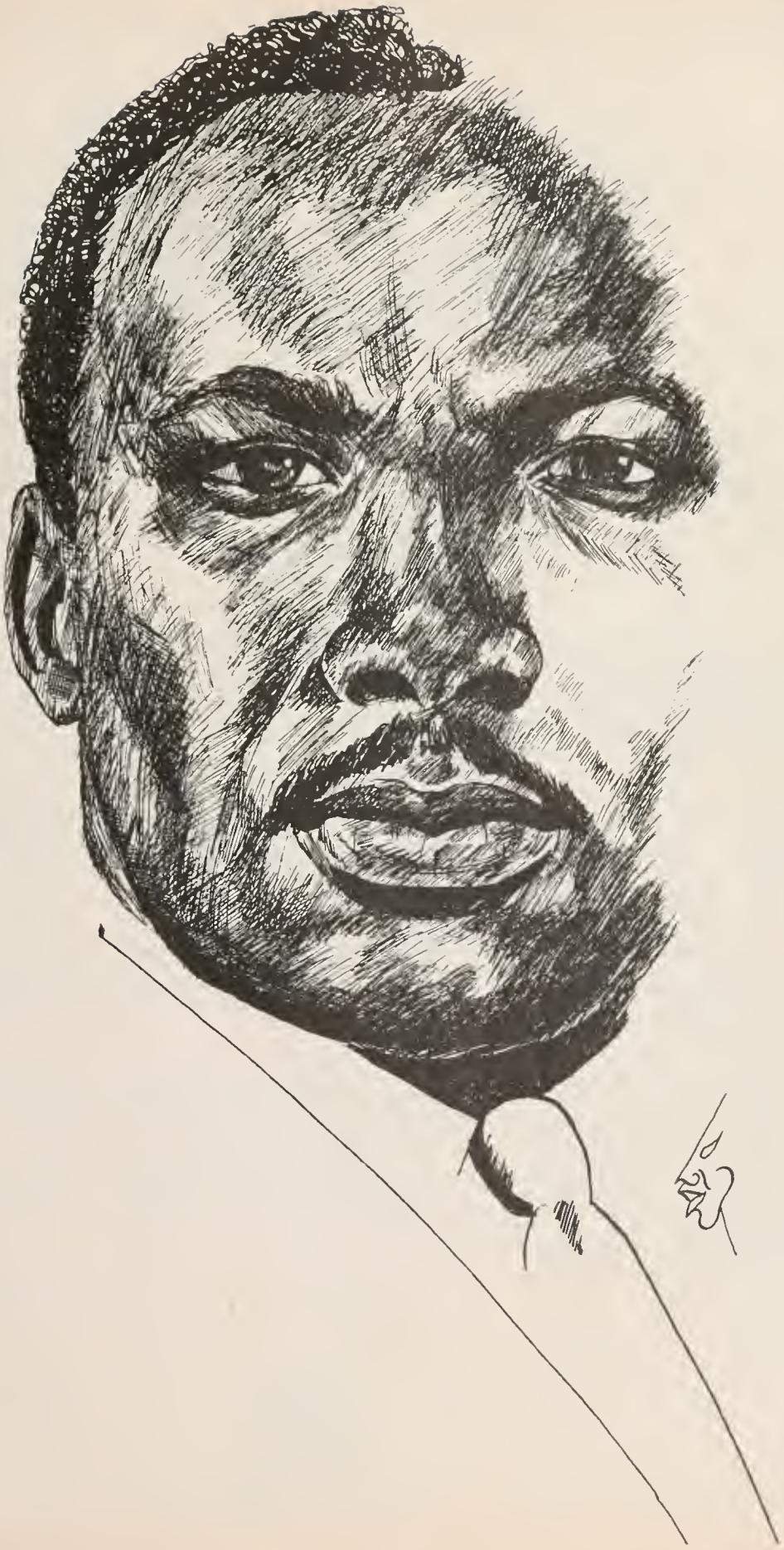

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KPFK, IN COOPERATION WITH
THE UCLA COMMITTEE ON FINE ARTS PRODUCTIONS
PRESENTS A SERIES OF THREE CONCERTS
TO BE HELD IN ROYCE HALL AND SCHOENBERG HALL, UCLA.

1. ANTIPHONAL MUSIC OF THE HIGH RENAISSANCE — I: *Polychoric Music by Schuetz, Praetorius, the Gabrielis, Willaert, organ works by Frescobaldi. Performers: The Pacifica Singers, the Pacifica Brass Ensemble, the Los Angeles Recorder Society. Conducted by Paul Vorwerk. Royce Hall — 8:30 p.m., Saturday, April 20.*

2. AN EVENING OF MUSIC BY CHARLES IVES. *Marni Nixon sings songs by Ives. Sam Jaffe reads from Ives' "Essays before a Sonata." Frances Mullen Yates performs Ives' monumental "Concord" Sonata. Schoenberg Hall — 8:30 p.m., Saturday, May 25.*

3. ANTIPHONAL MUSIC OF THE HIGH RENAISSANCE — II: *Polychoric music by Schuetz, Praetorius, the Gabrielis, Willaert, organ works by Frescobaldi. Performers: same as above. Royce Hall — 8:30 p.m., Saturday, June 22.*

Tickets for the Royce Hall concerts: $3.75, $3.00, $2.25, $1.50 (students)
Tickets for the Schoenberg Hall concert: $3.75, $3.00, $1.50 (students)

SERIES TICKETS ALSO AVAILABLE: $8.50, $7.00, $6.00

ALL PROFITS FROM THE CONCERTS GO TO KPFK, PACIFICA LISTENER-SPONSORED RADIO IN SOUTHERN CALIFORNIA. Call TR 7-5583 or 984-2420 for information.

BULLETIN BOARD

LEONARD BROWN. . .

...award-winning program producer at KPFK for the past five years, discontinued his GALLIMAUFRY series last month. A week after his last program, Leonard returned to the station to conduct a great deal of the memorial programming to Dr. Martin Luther King, Jr. We hope that before long Leonard will be back and will continue his irreplaceable contributions to KPFK. In the meantime, we take no pleasure in announcing the loss of his program.

Public Affairs

With the advent of the California Primary on June 4 and the national convention and elections in August and November, the Public Affairs Department will continue to bring as much up to the minute broadcasting of events and happenings as they occur. In this Folio, however, we have scheduled a number of recordings of past events which are of interest as background information to the sounds yet to come. The California Federation of Republican Women, the California Republican State Central Committee, the California Democratic Council, the Democratic Western States Conference, and the Peace and Freedom Party are all represented.

Following in logical sequence the broadcasts aired in February, 1968 of the Bi-Partisan Hearings on the June 23rd Century Plaza Demonstration, we present the Los Angeles Police Department's testimony given at the hearings held by the Police, Fire, and Civil Defense Committee of the L.A. City Council. (Thursdays, May 2, 9, 16 and 23 – 7:00 PM)

The Glossolalia personalities customarily heard at 11:00 PM are appearing in a new format beginning with this Folio. Each of them will be heard only once this month, but beginning in June, they will again be heard weekly.

On Wednesdays, at 11:15 PM, there is a change of pace for this time of night. In response to numerous requests to rebroadcast anything and everything we had of Alan Watts' lectures, we are offering from our Archives four of his talks.

Though the Hebrew Program will not be on the air this month, Dan Eshel will be working on some new program ideas in preparation for his return in June.

– Sophie Stein
Public Affairs Director

Drama

KPFK is proud to present Yvonne Scheffer in the role as Medee in the play by Jean Anouilh in our French Language program. Yvonne Scheffer is a well known film, stage, and radio personality in the leading French circles of California.

Although Mlle. Scheffer began her career in the French Cinema, she later became a member of the Palais de Chaillot, one of the three government sponsored theatres in France. From here, she was selected to partake in cultural tours sponsored by the French Government.

Mlle. Scheffer has partially retired from the professional theatre, but still continues to present her one woman shows to various French speaking groups, and universities.

KPFK is grateful to Mlle. Scheffer for her participation in developing the French Radio Theatre.

Yates' Roof

KPFK is delighted to announce that Peter Yates, who produces "Evenings On The Roof" for us, has been appointed Chairman of Music and Professor of Music at State University of New York, Buffalo.

During Professor Yates' long tenure at KPFK (he says he is "the oldest surviving volunteer staff member") he has brought listeners into contact with the music of PARTCH and SCHOENBERG, to name only a couple, and the writings of Gertrude Stein and Buckminster Fuller as well as his own theories on the inter-relationships between artists, schools and their communities.

We envy the citizens of Buffalo who are soon to be the beneficiaries of this progressive and dedicated man. We are happy also that "Evenings On The Roof" will continue. With new material and repeats of the best of the old shows.

Jerry Goldwater - Acting Music Director.

FOLK

"...MAY YE BE HALF - AN—HOUR IN HEAVEN 'AFORE THE DEVIL KNOWS YER DEAD". A blessing from the Irish Rovers, one of the many, many entertainers you'll hear each Friday evening from 9 to 11:00 on the KPFK FOLK FESTIVAL. The FOLK FESTIVAL is hosted each week by Jeff Miller, who brings you folk music of all sorts... traditional, commercial, bluegrass, and some great foreign folk sounds. Live guest interviews, too. For instance, lined up for the shows in the near future are The Dillards, famous for their superb bluegrass sounds; The Irish Rovers, and their "Unicorn", Patrick Sky, Hearts & Flowers, who you heard on April 2nd live from the Troubadour along with Gordon Lightfoot; Hamilton Camp ... whom you heard live from the Ice House on April 7th, Bob "Elusive Butterfly" Lind, Barry McGuire, composer of "Eve of Destruction", and many others.

Join Jeff, his guests, and his music each Friday night at 9 on KPFK.

HIGHLIGHTS for

public affairs

NEWS AND VIEWS
Mon-Fri 5:30-7:00 PM
THE OPEN HOUR
Mon-Wed-Fri 7:00 PM
THE BEST OF THE WEEK'S OPEN HOUR
Saturdays 1:00 PM
FROM THE CENTER
Mondays, May 6, 20 8:00 PM
Fridays, May 10, 24 2:00 PM
PRESS PROBE
Mondays, May 13, 27 8:00 PM
THE STATIC SEEKER
Tuesdays, 7:15 PM
THE OPEN SHOJI ON JAPAN
Tuesdays, May 7, 21 7:30 PM
THE LAPD's TESTIMONY ON JUNE 23rd CENTURY PLAZA DEMONSTRATION
Thursdays, May 2, 9, 16, 23 7:00 PM
CONCENTRATION CAMPS U.S.A.
Thurs. May 2 10:15 PM
BARBARA – AN IN-DEPTH STUDY OF AN AMERICAN PROSTITUTE
Sun May 5 9 PM
THE INTERFROUP WESAK MEDITATION
Tues May 7 10:15 PM
THE GENTLE PEOPLE: Alan Watts
Wednesdays, May 8, 15, 22, 29 11:15 PM
A MEETING OF GIRAFFES
Sun May 12 8:00 PM
LOS ANGELES GOALS PROGRAM – WHITHER AND FOR WHOM?
Fri May 17 8:00 PM
DAVID SCHOENBRUN
Sun May 19 8:45 PM
REV. MARTIN LUTHER KING
Sun May 19 9:15 PM
VIETNAM – ITS EFFECT ON THE NATION: Marriner S. Eccles
Fri May 24 11:00 AM
THE SYSTEMS APPROACH: Dr. Simon Ramo
Fri May 24 8:00 PM
MORALITY AND MARIJUANA
Tues May 28 10:15 PM
DR. WILLARD UPHAUS
Fri May 31 8:00 PM

young people

TEENS VIEW THE POLITICAL SCENE
Wed., May 1, 8:00 p.m.

TEENS ASK WHY
Sat., May 4, 7:00 p.m.

A LIVE ONE
Tues., May 14, 7:30 p.m.

TEENS ASK WHY
Sat., May 18, 7:00 p.m.

ANOTHER LIVE ONE
Tues., May 28, 7:30 p.m.

drama and literature

THE ANGER OF ACHILLES
(PARTS I, II, and III)
Sun., May 5, 8:00 p.m.
Sun., May 12, 1:30 p.m.
Sun., May 19, 1:30 p.m.

ATELIER 68
Mon., May 6, 9:00 p.m.

HENRY DAVID THOREAU: A MEMORIAL
Sat., May 11, 7:00 p.m.

BABEL: LORCA
Wed., May 15, 8:00 p.m.

BONNIE AND CLYDE AND THEIR MUSIC
Sat., May 18, 3:45 p.m.

TOUSSAINT L'OUVERTURE
Sat., May 18, 9:30 p.m.

ARTIS
Sun., May 19, 8:00 p.m.

I AM THE RIB OF THE LORD
Sat., May 25, 7:00 p.m.

BARBARA COOK IN CONVERSATION
Sun., May 26, 1:30 p.m.

BARBARA COOK IN CONCERT
Sun., May 26, 2:00 p.m.

MAD SONNETS AND BEAST SOUNDS
Thurs., May 30, 10:15 p.m.

music

A PANORAMO OF MUSIC FROM NEW ZEALAND I.
Sat May 4 1:45 PM

ORFF'S OPERA DIE KLUGE – PERFORMED BY ONE MAN
Sun May 5 11:00 AM

MYSLIVECEK'S OPERA TAMERLAN
Sun May 5 2:00 PM

MOZART IS A DIRTY OLD MAN
Sun May 5 7:00 PM

THE STANFORD FESTIVAL OF CONTEMPORARY MUSIC I. The 1st of 3 programs this week.
Sun May 5 8:00 PM

VAN CLIBURN – UNRELEASED RECORDINGS
Wed May 8 10:15 PM

COPLAND – AN AUTOBIOGRAPHICAL SKETCH WITH MUSIC
Thrus May 9 10:15 PM

MUSIC FROM CHILE – A THREE HOUR SPECIAL
Sun 5-12 10:30 AM

WAGNER'S UNRECORDED OPERA DIE FEEN – COMPLETE
Sun May 12 3:00 PM

CHARLES SEEGER AND THE MEANING OF MUSIC
Mon 5-13 9:00 PM

BONNIE AND CLYDE
Sat May 5-18 3:45 PM

THE ORCHESTRA AND THE CONDUCTOR
Sun May 5-19 11:00 AM

BORODIN'S OPERA PRINCE IGOR
Sun May 19 2:45 PM

A CONCERT OF CONTEMPORARY CHAMBER MUSIC
Sun May 19 7:00 PM

NEW JAPANESE MUSIC
Tues May 21 10:15 PM

THE CZECH PHILHARMONIC IN "LIVE" CONCERT
Sat May 5-25 1:45 PM

THE GOSPEL ACCORDING TO CLARA WARD
Sat May 5-25 9:00 A
Sat May 5-25 9:00 PM

THE MUSIC FROM EAST GERMANY
Sun May 5-26 11:00 AM

BARBARA COOK
Sun May 2-26 1:30 PM

VON WEBER'S DER FREISCHUTZ
Sun May 5-26 3:00 PM

A "LIVE" CONCERT FROM BAD GODESBERG
88Sun May 5-26 8:45 PM

BOULEZ CONDUCTS DEBUSSY
Mon May 27 9:00 PM

MUSIC FROM PORTUGAL'S GOLDEN AGE
Tues May 28 8:00 PM

MUSIC FROM POLAND
Wed May 5-29 8:00 PM

wednesday 1

6:00 A.M. GOOD MORNING: from Lew Merkelson, an early riser, who invites others of like persuasion to select the music for this classically oriented music program. Lew's tastes are eclectic and occasionally eccentric. Mail him your requests.
7:00 EARLY MORNING NEWS ANALYSIS with William Winter.
7:15 GOOD MORNING music continues.
9:00 FRENCH PRESS REVIEW with Georges Cleyet, translator and teacher (Apr. 30)
9:15 MANAGER'S REPORT from Marvin Segelman, KPFK's General Manager, on the state of the station. (Apr. 30)
9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (Apr. 30)
9:45 OPINION with Marshall Windmiller, Assoc. Prof. of International Relations, San Francisco State College. (KPFA) (Apr. 30)
10:00 THE MORNING READING
10:30 CRYSTAL SET CLASSROOM: Storybook Time and Musical Masters are this morning's two features.
11:00 MUSIC BY FATHERS AND SONS:
JOHANN STAMITZ Symphony in A. Munich Chamber Orch./Stadlmair (17) (Nonesuch 1076).
KARL STAMITZ Quartet in D for flute, violin, horn and cello. Francais Ens. (12) (Nonesuch 1125).
LEOPOLD MOZART Die Bauerhochzeit (The Peasant Wedding). Bamberger Symph./Jerger (20) (Mace 9035).
WOLFGANG AMADEUS MOZART Symphony No. 31 in D, K.297, "Paris Symphony", Berlin Phil./Bohm (22) (DGG 39159).
TCHAIKOVSKY Violin Concerto in D. Igor Oistrakh/solo; the Moscow Phil./David Oistrakh (34) (Melodiya 40009).
1:00 CRYSTAL SET CLASSROOM: A half hour for secondary students is followed by Book Parade for Grades 7 to 9 and Adventures in Music for Grades 4 to 7.
2:00 PO/IT-RI N: A program of poetry selections.
3:00 ANDRE PREVIN CONDUCTS:
CARL NIELSEN: Saul and David — Prelude to Act II (5). Symphony No. 1 (36) (RCA LSC 2961)
WILLIAM WALTON: Symphony No. 1. London Symph. Orch. (43) (RCA LSC 2961)
4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlrey begins reading Reald Dahl's "Charlie and the Chocolate Facrory," while Arlene Sagan concludes this series of "Signposts." The day's fare concludes with "helge," a tale written and read by Dennis Turner and produced by Sophie Stein.
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dorothy Healey.
6:30 British Press Review with Harry Pollard
6:45 Opinion with J.E. Pournelle.
7:00 THE OPEN HOUR: A time reserved for programs of timely or continuing interest which should be aired before scheduling at a later time.
8:00 TEENS VIEW THE POLITICAL SCENE: Elliot Mintz hosts a panel of teen-agers discussing how they feel about current contests in our national politics.
9:00 REIES TIJERINA: The well-known leader of the Mexican-American poor in New Mexico, before the Peace and Freedom Party convention in Richmond, Calif. He was a surprise guest at the convention. (KPFA).
9:30 BALLADS, SONGS, AND SMATCHES.
10:00 THE LATE EVENING NEWS.
10:15 MUSIC NOT FOR EXPORT:
THE NEXT BIG TENOR STAR? He is a young Russian, Vladimir Atlantov. If it happens, remember, you heard him here first, presented by Joe Cooper.
BIZET: Carmen — Flower Song.
GLORDANO: Andrea Chenier — Improvviso.
LEON CAVALLO: I Pagliacci — Vesti la Guibba and No. 1 Pagliaccio Non Son.
IVAPRAVNIK: Dubrovsky — Vladimir's Romance.
BORODIN: Prince Igor — Daylight Is Fading.
TCHAIKOVSKY: Queen of Spades — 3 arias.
VERDI: Othello — Love Quet. with Jane Marsh.
AMIROV: Sevili — Balasha's Aria. The Bolshop Theatre Orch./M. Ermler. Technical production by Chris Farber.
11:15 THE COMPOSER — Loren Rush. Our series, introducing composers of the Bay Area to the Pacifica audience, continues this month with Loren Rush, who will discuss his outlooks and present his music.
12:30 THE CONCERT JAZZ PIANO:
HINDEMITH: Shimmy and Ragtime. Leo Smit/solo (6) (Dot. 3111).
COPLAND: Piano Concerto. Copland/solo; N.Y. Phil/Bernstein (16) (Columbia ML 6098).
STRAVINSKY: Piano Rag Music. Leo Smit (3) (Dot 3111).
GERSHWIN: Piano Concerto in F. Earl Wild/solo; Boston Pops/Fiedler (28) (RCA LM 2586).
1:30 SUN SOUNDS WITH VIC GIPSON.

thursday 2

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS Analysis with William Winter.
7:15 GOOD MORNING music continues.
9:00 BRITISH PRESS REVIEW with Harry Pollard (May 1).
9:15 FAIR AND CLAIR with Clair Brush; a forecast of events and happenings in and around Los Angeles.
9:30 OPINION with Dorothy Healey, a member of the Communist Party. (May 1).
9:45 OPINION with J.E. Pournelle, Assoc. Prof. of History and Political Science at Pepperdine College. He has been active in the Intercollegiate Studies Institute, and is closely involved in the conservative movement. (May 1).
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Meet The Presidents and People, Places and Things are the two featured series this morning.
11:00 SIR THOMAS BEECHAM CONDUCTS:
BALAKIREV: Symphony No. 1 in C. (41) (Seraphim 60062).
DELIUS: Summer Evening (6) (Seraphim 6000).
HAYDN: Rehearsal for Symphony No. 100.
HAYDN: Symphony No. 100, "Military" (22) (Capitol 7 98)
BERLIOZ: Les Francs — Juges Overture. (14) (Columbia ML5064)
PUCCINI: La Boheme — Act II complete Bjoerling; Merrill; Reardon; Tozzi; Corena; De Los Angeles and Amara (18) (Seraphim 6000) On all but the final selection The Royal Philharmonic Orchestra is featured.
1:00 CRYSTAL SET CLASSROOM: A half hour for high school students is followed by Dental Health and Science Scouts for the younger set.
2:00 FROM THE MIDWAY: "Tax Loopholes or My Eighteen Years in a Quandry and How it Grew". A talk by Paul Douglas, former Senator from Illinois. (U. of Chicago)
3:00 THE THIRD ISLAND: A program from Overseas Programme Exchange

Service, New Zealand Broadcasting Corporation.
3:15 MISCELLANY
3:30 THE 20TH CENTURY FLUTE:
*WALLINGFORD RIEGGER: Suite for Flute Alone. Samuel Baron. (CRI 212)
JEAN RIVER: Flute Concerto. Jean-Piere Rampal. (Music Guild 141)
*URSULA MAMLOK: Variations for Solo Flute. Samuel Baron. (CRI 212)
JEAN-MICHAEL DAMASE: Sonata for Flute and Harp.
Jean-Pierre Rampal with Lily Laskaine. (Epic 3917)
*ALAN HOVHANESS: Sonata for Flute. Samuel Baron (CRI 212)
4:30 PROGRAMS FOR YOUNG PEOPLE: "Charlie and the Chocolate Factory" continues, followed by children's poems written and read by the late Carl Sandburg. Greek myths for children, adapted and told by Jean Estes, is our third feature.
NEWS AND VIEWS
5:30 Day's News Report with Larry Moss
6:00 News Analysis with William Winter
6:15 Opinion with Dr. Ralph Forsyth
6:30 German Press Review with Martin Hall
6:45 Opinion with Malcolm Burnstein.
7:00 THE LAPD's TESTIMONY on the June 23rd Century Plaza Demonstration: The first of the complete broadcasts of the hearings held before the Police, Fire and Civil Defense Committee of the L.A. City Council on Feb. 29, 1968. Broadcasts made possible through KCET, Channel 28.
8:00 EVENINGS ON THE ROOF: Robert Craft leads a performance of MONTEVERDI's Vespro Della Beata Vergine (Vespers of 1610). To be concluded next week. (This section repeated May 7)
9:00 POLLARD'S PEOPLE at a new time in a new format. Harry Pollard continues his array of political candidates and their advocates, nonfiction authors, polemists, and newsworthy people from the arts covering a wide range of subjects of interest to the "mature adult".
10:00 THE LATE EVENING NEWS.
10:15 CONCENTRATION CAMPS U.S.A.: Charles Allen, Jr., author of numerous articles on the detention camps established under the McCarran Act, in a December 19th, 1967 address on the topic at Columbia University. (WBAI)
11:15 THE STORY TELLER
12:00 THE TANGO: Robert Garfias discusses the development and diffusion of the Tango throughout many forms and locations. He plays recorded examples showing the various guises in which it appears, from flamenco to the Tango in Stravinsky's SOLDIER'S TALE.
1:30 SUN SOUNDS with Vic Gipson.

friday 3

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 GERMAN PRESS REVIEW with Martin Hall, writer and lecturer specializing in the history of both the West German Federal Republic and the German Democratic Republic. (May 2)
9:15 MISCELLANY
9:30 OPINION with Dr. Ralph Forsyth, Asst. Research Psychologist at the Cardiovascular Research Institute, U. of Calif. Medical Center, San Francisco, member of the Socialist Labor Party. (May 2)
9:45 OPINION with Malcolm Burnstein, Oakland attorney, lecturer in International Law at San Francisco State College, and a member of the Executive Board of the National Conference on New Politics. (KPFA) (May 2)
10:30 CRYSTAL SET CLASSROOM: In this morning's time are two series-California Cavalcade for Grades 4 to 6 and Of Time and Decision for Grades 7 to 12.
11:00 THE ROLE OF THE UNIVERSITY IN A TROUBLED SOCIETY: Dr. Franklin D. Murphy, Chancellor of UCLA speaking at a meeting of Town Hall of California.
12:00 A WOODWIND CONCERT:
WAILLY Aubade for Flute, Oboe and Clarinet. Philadelphia Woodwind Ens. (3) (Columbia ml 5984).
VIVALDI Concerto in G for Flute, Oboe and Bassoon. Philadelphia Woodwind Qnt. (10) (Columbia MS 6799).
STRAVINSKY Three Pieces for clarinet. Reginald Kell (G) (Decca 9570).
TOCH Sonatinetta for Flute, clarinet and Bassoon. Philadelphia Woodwind Ens (8) (Columbia ML 5788).
LOEILLET Oboe Sonata in G. Pierre Pierlot/solo (10) (OL 50147).
STRAVINSKY Epitaphium for Flute Clarinet and Harp. Arthur Gleghorn, Kalman Bloch and Dorothy Remsen (1) (Columbia ML 5072).
FRANCAIX Divertissement for Oboe, Clarinet and Bassoon. Philadelphia Woodwind Ens (10) (Columbia ML 5613).
1:00 CRYSTAL SET CLASSROOM. Our half hour for secondary schools is followed by Storybook Time for primary students and Music Masters for Grades 7 to 9.
2:00 SECULAR RENAISSANCE VOCAL MUSIC: Italian and French works are performed by the Ambrosian Singers and Players led by Denis Stevens (Dover 5262).
2:30 CIVIL LIBERTIES IN OUR COURTS with Fred Okrand and Laurence R. Sperber, ACLU attorneys. (Apr. 28)
3:00 AT HOME WITH GREGOR PIATIGORSKY: William Malloch, KPFK's Music Director, speaks with the famed cellist about his career as one of the most successful musicians of this century. The program includes the old 78 rpm recording of the SCHUMANN Cello Concerto, with Barbirolli leading the London Phil.
4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlrey goes on reading Reald Dahl's "Charlie and the Chocolate Factory," followed by children's songs of Japan as produced in Tokyo. An original story, "For the Love of Sesame," exhibits the talents of Ruth Wire as author and Anne Soule as reader.
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.
7:00 THE OPEN HOUR
8:00 COMMUNITY DISCUSSION PROJECT—VIETNAM'S DISENCHANTMENT POLICY: Bronson P. Clark, Executive Representative of the American Friends Service Committee, recently returned from another observation period in Thailand, Cambodia and South Vietnam, talks with Harold J. Quigley, Leader of the Ethical Culture Society of Los Angeles. (For meeting locations please call OL 2-2247).
9:00 KPFK FOLK FESTIVAL with Jeff Miller.
10:00 THE LATE EVENING NEWS.
10:15 KPFK FOLK FESTIVAL continues.
11:15 HUMP, A LIZARD. Jack Margolis recounts amusing anecdotes involving his pet lizard, Hump.

saturday 4

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.
10:00 THE BEST OF THE WEEK'S OPEN HOURS is rebroadcast at this time. The program selected is announced at the close of Friday's Open Hour.
11:00 A MUSICAL JOURNEY TO GREECE. Host and Producer D. Jim Papadatos and guest Athan Karras continue their Manos Hadjidakis series with Lilacs out of the Dead Land.
11:30 CALLING CQ with Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 BELGIAN ORGANISTS: In the first of a new weekly series CHARLES HENS plays his own The Nativity Symphony.
12:30 ALL ABOUT CARS with race driver, announcer and newsman Jim Matthews.
1:00 CONVERSATIONS AT CHICAGO: The first in a new weekly series of programs from the University of Chicago featuring today's men and women and tomorrow's ideas. The host is Kenneth Northcutt, a member of the faculty. Featured in this program is C. Subramanian, former Indian Minister for Food and Agriculture who discusses India's agricultural development and the controversial proposal to drop English as the official Indian language. (U. of Chicago)
1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston, Nutrition Counselor, writer for LET'S LIVE, and faculty member, Everywoman's Village.
1:45 A PANORAMA OF MUSIC OF NEW ZEALAND I: This group of tapes just received from the New Zealand Broadcast Corp. includes:
Pastures Green, a chronological depiction of New Zealands history since the arrival of the whites:
The Alex Lindsay Orchestra performing DAVID FARQUHAR'S Elegy for Strings and Concertino for Piano and Strings:
ANNA LOCKWOOD'S LOVE FIELD, a composition using electronic and natural sounds and words and;
Maori songs and chants for "posture dances".
3:15 THE QUEEN OF SPADES by Pushkin, starring Orson Wells.
3:45 MUSIC OF JEAN DUBUFFET: This is not a misprint: The painter composes with the electronic medium! This program is presented by ILHAN MIMAROGLU, composer at the Princeton - Columbia Electronic Music Center.
4:30 THE OPEN HOUR OF THE ARTS.
5:30 MOVIE REVIEW with Gene Youngblood. (Apr. 8)
5:45 NEWS OF THE DAY with Julie Russo.
6:00 THE HISTORY OF MUSIC: Alan Rich discusses the 19th century symphony. (May 7)
7:00 TEENS ASK WHY: A panel of teen-agers confront a qualified adult with several of the more urgent issues from their world. They are chosen from the high school students of this area.
8:00 THE MUSICAL CHAIR with William Strother.
9:30 THE ASPERN PAPERS by Henry James, starring Sir Ralph Richardson.
10:00 LOOKING IN With Elliot Mintz.

12:00 THE CONTINUING CARROT is fading. Help Good Old Uncle Mitch bear the ring. It's not the Nazgul.
2:30 JAZZ ALL MORNING: With our own darling Baby Jan Harvey.

sunday 5

8:00 A.M. THE MYSTIC CIRCLE: A Meditation Be-In with Jack Griss. Exploring mystical traditions and trends with emphasis upon participation in meditative techniques of awareness, movement, contemplation and relaxation.
10:00 GOLDEN VOICES: Anthony Boucher presents recording from the Golden Age of Concert Singers (KPFA)
10:30 THE GREATEST ADVENTURE: Mitchell Harding reports on some of the background to the race in space, as well as science generally.
11:00 CARL ORFF'S "DIE KLUGE" — A ONE MAN SHOW. — Gerhard Lenssen is a German operatic singer, a close associate of Carl Orff and founder of his own theater which consists of himself. One of the best performances of this one-man theater is his interpretation of Carl Orff's "Die Kluge" ("The Wise Woman") where he plays all the roles accompanying himself at the piano. The results are astonishing, as can be seen by this performance he gave recently at UCLA. Recorded and produced by Carlos Hagen.
12:30 A GUIDE TO MODERN MUSIC for the COMMON MAN: Anthony Hopkins presents some variations on God Save The Queen as they might have been written by Debussy, Stravinsky and Webern. Malcolm Williamson defends tonal music. (BBC)
1:00 THE ANGER OF ACHILLES by Robert Graves. Part I of III.
2:00 THE GREAT TAMERLAN: An opera in 3 acts by JOSEF MYSLIVECEK.
The Cast:
Vladimir Krejcik . . . . . Tamerlan
Rene Tucek . . . . . Andronico
Cecilie Stradalova . . . . . Asteria
Richard Novak . . . . . Bajazet
Jarmila Kratka . . . . . Irena
The Chorus and Orchestra of the Janacek Opera Brno State Theatre is conducted by Vaclav Nosek (Radio Czechoslovakia).
4:30 DESBAROLLIDA: The true and pathetic history of Desbarollda, the waltzing mouse, is read by her creator, Noel Langley. This production by Sophie Stein has been drawn from the Archives for 1963 in response to many requests for a rebroadcast. The story, originally published by Lindsay Drummond, Ltd., London, in 1947, is out of print. Mr. Langley, renowned for his "Land of Green Ginger", received the Donaldson Award in 1938 for EDWARD, MY SON, and adapted for the screen THE WIZARD OF OZ, IVANHOE, and THE PICKWICK PAPERS, among others.
5:30 SPECIAL REPORT with William Winter.
5:45 NEWS OF THE DAY with Dawn Chatty.
6:00 THIS WEEK AT THE U.N.
6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)
6:45 FAIR AND CLAIR with Clair Brush.
7:00 WOLFGANG AMADEUS MOZART IS A DIRTY OLD MAN: Norman Luboff directs the soloists and chorus, with harpsichordist, Igor Kipnis in twelve canons and songs in English. We cannot print the titles. Attention program director, do NOT schedule for Sunday morning. (EPIC 1366)
8:00 STANFORD FESTIVAL OF CONTEMPORARY MUSIC: A concert of works by student composers.
Dale Craig: STRING QUARTET (1966-67) Ullom, Watson, violins:: Kadarauch, viola; Wait, cello. CHAMBER PIECE NO. 3 (1967) Cleman, percussion ensemble.
Thomas Cleman: PIECE FOR PERCUSSION (1967) Cleman, percussion ensemble.
Dale Polissar: MUSIC FOR STRING TRIO, PIANO AND CLARINET (1967) Ensemble. PICASSO (1967) Stephen Newman, reader; ensemble.
Loren Rush: NEXUS 16.
9:00 BARBARA-AN IN-DEPTH STUDY OF AN AMERICAN PROSTITUTE: Meet Barbara, "a sometimes student at one of California's largest universities, with an I.Q. well above average . . . but at nineteen, isn't the average teenager. She's a well-trained, highly skilled professional; an expert in a field which brings her approximately one thousand tax-free dollars a week." Entire production conceived, written, and presented by Martin Varno.
10:00 LOOKING OUT with Elliot Mintz.

monday 6

6:00 A.M. GOOD MORNING from Lew Merkelson.
9:00 ISRAEL REPORT with Dan Eshel. (May 3)
9:15 MISCELLANY
9:30 OPINION with Gus Matzorkis, in the aerospace industry, writer, lecturer and discussion leader. (May 3)
9:45 RELIGION IN CRISIS with Harold J. Quigley, Leader of the Los Angeles Ethical Culture Society. (May 3)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Book Parade and Adventures in Music are the two series featured this morning.

11:00 COMMUNITY DISCUSSION PROJECT (May 3).
12:00 PROKOFIEFF BY ABBADO: Piano Concerto No. 3. Martha Argerich/solo; Berlin Phil (26) (DGG 139 349) Romeo and Juliet — nine scenes. London Symph. (London CSE 522).
1:00 CRYSTAL SET CLASSROOM: A half hour for high schools is followed by Meet the Presidents and People, Places and Things. These series are presented by the Los Angeles County Schools.
2:00 AMERICAN MENTAL HEALTH PROFESSIONALS ACTING FOR PEACE: An extract from a conference held at Loyola U., L.A., in Nov., 1967. The morning session consisted of a panel addressing itself to "Where the Action Is." The participants were: Donald Kalish, PhD., Chairman of Philosophy Dept., UCLA; William Smith, attorney; Sue Eanet, member of SDS; and Dr. Albert Schrut, psychiatrist. Carlo Weber, S.J., Ph.D., moderated.
3:00 MUSIC BY IVES' TEACHER: HORATIO PARKER: Hora Novissima. Gertrude Hopf/sop; E. Wien/alto; Edward Kent/ten; Walter Berry/bass; Vienna Symph./William Strickland (Desto 413).
4:30 PROGRAMS FOR YOUNG PEOPLE: "Charlie and the Chocolate Factory" precedes another KPFA edition of "Forest Lore," followed by a second installment of "For the Love of Sesame."
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audren Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR
8:00 FROM THE CENTER-PREREQUISITES TO PEACE: Beginning a series based on Pacem In Terris II, which took place in Geneva, Switzerland, and brought together leading political and intellectual figures from countries throughout the world. Program No. I explores the prerequisites of peace. Among participants are U Thant, Senator Fullbright, Senator Brooke, Pastor Niemoller, Paul Hoffman, James Farmer, Linus Pauling, Martin Luther King and Robert M. Hutchins. Harry S. Ashmore of the Center for the Study of Democratic Institutions, which sponsored the peace conference, is narrator. (May 20).
9:00 ATELIER '68. Our FRENCH Theatre Group presents MEDEE, a one-act play by Jean Anouilh. In the title role, Yvonne Scheffer, who has played it many times on the French stage. Others are Severin Askenazy (Jason), Nadia Wilson (the nurse), Louis de Farra (Creon), and Jacques Delangre (the messenger).
10:00 THE LATE EVENING NEWS.
10:15 MODERN WORKS FOR CLASSICAL GUITAR:
HENZE: Three Interludes. Julian Bream/solo (6) (RCA LSC 2964)
DODGSON: Guitar Concerto. John Williams/solo; English Chamber Orchestra/Charles Groves (19) (Columbia MS7063)
10:45 OLD TIME RECORD REVIEW The Mississippi Shieks a string band featuring Walter Vinson and Bo Chatman.
11:15 THE JULIA CHILDS COOKING SHOW. Jack Margolis will describe various ways to cook a Julia Childs.

tuesday 7

6:00 A.M. GOOD MORNING from Lew Merkelson.
9:00 SOVIET PRESS REVIEW with William Mandel, widely recognized authority on the USSR and author of "Russia Re-examined." (May 6)
9:15 MILESTONES IN MEDICINE — ONLY A FUNGUS: Alexander Fleming and Penicillin. (Deutsche Welle)
9:30 WELFARE CHECK with Audrey Rawitscher, M.S.W., Asst. Professor of Sociology and Social Welfare at Calif. State College at L.A. (May 6)
9:45 OPINION with Theodore Edwards, teacher, writer, and member, Socialist Workers Party. (May 6)
10:00 THE MORNING READING
10:30 CRYSTAL SET CLASSROOM: Dental Health and Science Scouts are the two series given the aural spotlight this morning.
11:00 MUSIC NOT FOR EXPORT: Bohuslav Martinu:
Concert for Cello, Winds, Percussion and Piano: Andre Navarra, cello: Chamber Harmony/Martin Turnovsky. (Supraphon 140 0101)
2nd Cello Concerto: Sasa Vectomov, cello: Prague Symphony Orchestra/Zdenek Kosler (Supraphon SV 8316)
12:00 EVENINGS ON THE ROOF (May 2)
1:00 CRYSTAL SET CLASSROOM: After a half hour for high school listeners, we present two series for younger ears — California Cavalcade and Of Time and Decision.
2:00 ECHOS DE FRANCE with Georges Cleyet, who explores the French world of education, philosophy, literature and art, as gleaned from French periodicals, and presented in French only. This series is presented in French only. This series is presented every fourth week, apart from M. Cleyet's French Press Review which is heard weekly and given only in English.
3:00 THE EXPLORATION OF THE EARTH: Crossing the Sahara a Century Ago. (Deutsche Welle)
3:30 THE HISTORY OF MUSIC (May 4)
4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlrey continues "Charlie and the Chocolate Factory," followed by a treasury of folk songs for young people and a third installment of Ruth Wire's novel, "For the Love of Sesame."
NEWS AND VIEWS
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.

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7:00 REPORT FROM THE MANAGER: Marvin Segelman, KPFK's General Manager, discusses the state of the staion. (May 8)
7:15 THE STATIC SEEKER with Don Deitch, who monitors three short wave receivers and records hundreds of hours of news broadcasts around the world in order to bring this weekly series to KPFK listeners.
7:30 THE OPEN SHOJI ON JAPAN: A bi-weekly series of news and views, analysis and commentary on events and happenings in Japan. Prepared and presented by George O. Totten, Associate Professor of Political Science, USC. In this edition self-defense forces in Japan are discussed.

8:00 STANFORD FESTIVAL OF CONTEMPORARY MUSIC II: A CONCERT FOR CHORUS AND ORCHESTRA
Milhaud: LA TRAGEDIE HUMAINE (1958) Milhaud, Stanford University Chorus
Sessions: CONCERTO FOR PIANO AND ORCHESTRA (1956) Marilyn Thompson, piano.
Constant: 24 PRELUDES FOR ORCHESTRA (1958) Marius. Sandor Salgo, Stanford University Orchestra.
9:00 POLITICS, CONSERVATIVES AND THE UNIVERSITY 1.- In this first of three programs produced by Carlos Hagen, he gives an examination in depth of the political and social climate of California and the United States with special emphasis on individual freedoms, right to dissent and present attitudes of young people. The program is illustrated with abundant quotations and examples.
10:00 THE LATE EVENING NEWS.
10:15 THE INTERGROUP WESAK MEDITATION: John Hoyt interviews Dr. Robert Constas, Fellow in Child Psychiatry, UCLA, and Mr. Alfred Pratt, retired businessman and longtime student of meditation and spiritual life on the eve of the third annual Intergroup Wesak Meditation.
11:30 THE MYSTIC CIRCLE: A meditation Be-In with Jack Gariss. (May 5)
1:30 SUN SOUNDS with Vic Gipson.

wednesday 8

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 FRENCH PRESS REVIEW with Georges Cleyet. (May 7)
9:15 REPORT FROM THE MANAGER. (May 7)
9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (May 7)
9:45 OPINION with Marshall Windmiller. (KPFA) (May 7)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Storybook Time and Musical Masters are this morning's two features.
11:00 *J.S. BACH'S MASS IN B MINOR Pierrette Alarie/ sop; Catherine Delfosse/ sop; Grace Hoffmann/ alto; Leopold Simoneau/ ten Heinz Rehfuss/ bass; the Choir and Orchestra of the Amsterdam Philharmonic Soc./ Walter Goehr.
1:00 CRYSTAL SET CLASSROOM: A half hour for secondary students is followed by Book Parade for Grades 7 to 9 and Adventures in Music for Grades 4 to 7.
2:00 PO/IT-RI N. A program of poetry selections.
3:00 SIX CONTEMPORARY WORKS FOR VIOLA:
JACQUES DE MENASCE Sonata for Viola and Piano. Lillian Fuchs and Artur Balsem (II) (CRI 154).
GYULA DAVID Viola Concerto. Pal Lukacs / solo; Budapest State Orch. / Ferencsik (23) (DGG 18874).
HENRI LAZAROF Inventions for Viola and Piano. Milton Thomas and Georgia Akst (10) Everest 3160).
PAUL HINDEMITH Trauermusik. Paul Godwin / solo; Netherlands Orch. / Goldbert (9) (Epic 3356).
FREDERICK JACOBI Fantasy for Viola and Piano. Louise Rood and Irene Jacobi (9) (CRI 146).
ELLIS B. KOHS Chamber Concerto for Viola and String Nonet. Ference Molnar / solo (20) (Music Library 7004).
4:30 PROGRAMS FOR YOUNG PEOPLE: "Charlie and the Chocolate Factory" precedes songs in Spanish for children and another edition of "For the Love of Sesame."
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Bishop C. Edward Crowther.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with Farrell Broslawsky.
7:00 THE OPEN HOUR
8:00 THE STANFORD FESTIVAL OF CONTEMPORARY MUSIC-III: Music and the mass media in the 20th century. A symposium moderated by Robert Commandy with panelists Darius Milhaud, Roger Sessions, Marius Constant, and Henry Breitrose.
10:00 THE LATE EVENING NEWS
10:15 MUSIC NOT FOR EXPORT: VAN CLIBURN IN MOSCOW. Joe Cooper presents the famed prize winner in Soviet concert performance of solo works.
CHOPIN: Ballade No. 3.
SCHUMANN-LISZT: Widmung.
CLIBURN: Nostalgia.
LISZT: Lieberstraume No. 3. and Hungarian Rhapsody No. 12.
KABALEVSKY: Rondo.
LISZT: Mazeppa (Transcendental Etude No. 4).
SCRIABIN: Nocturne, No. 2, Op 9 and Etude, No. 12, Op.8.
RAVEL: Toccata from Le Tombeau de Couperin. Technical production for this series is by Chris Farber.
11:15 THE GENTLE PEOPLE: This time has been assigned a change of pace. Beginning with this broadcast, we offer from our Archives, the lectures of Alan Watts, author, lecturer and philosopher, Mr. Watts gave a series of lectures at Diablo Valley College. This is the first of three on "Morals in a Floating World: Further Excursion into Moral Dilemma." It is entitled: "Metaphysics and Morals."
12:15 A LATIN AMERICAN CONCERT:
TAVERES: Four Songs.
OLIVEIRA: Ogum's Fiesta.
Sarita Gloria / sop (11) (Washington 408)
PONCE: Violin Concerto.
Henry K. Szerying. solo; USSR Symphony.
Zalkin (31) (not available in the U.S.)
GINASTERA: String Quartet No. 2.
1:30 SUN SOUNDS with Vic Gibson.

thursday 9

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 BRITISH PRESS REVIEW with Harry Pollard (May 8)
9:15 FAIR AND CLAIR with Clair Brush.
9:30 OPINION: Bishop C. Edward Crowther, until deported on the 30th of June, 1967, by the South African government, was Bishop of Kimberley. He is now Fellow of the Center for the Study of Democratic Institutions in Santa Barbara. (May 8)
9:45 OPINION: Farrell Broslawsky, Prof. of History, L.A. Valley College; member Peace and Freedom Party. (May 8)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Meet The Presidents and People, People, Places and Things are the two featured series this morning.
11:00 SIX PREMIERE RECORDINGS:
WEBERN: Im Sommerwind. Philadelphia/Ormandy. (12) (Columbia MS 7041).
IVES: Three Quarter-Tone Pieces. Pappastavrou & Lanning/piano (11) (Odyssey 32160162).
STOCKHAUSEN: Mikrophonie I for Tamtam, two microphones, two filters and potentiometers. (26) (CBS 32110044).

MAYUZUMI: Mandala Symphony. NHK Symph./Iwaki. (17) (Odyssey 32160151).
FOSS: Phorion. N.Y. Phil./Bernstein. (10) (Columbia MS 7052).
CAGE: Variations II. Tudor/amplified piano. (26) (Columbia MS7051).

1:00 CRYSTAL SET CLASSROOM: A half hour for high school students is followed by Dental Health and Science Scouts for the younger set.

2:00 FROM THE MIDWAY: Morris K. Udall, Democratic Congressman from Arizona, discusses "Congressional Reform." This is followed by former Supreme Court Associate Justice Tom C. Clark discussing his 18 years on the nation's highest tribunal. (U. of Chicago)

3:00 SOMETHING DIFFERENT: A program from the Overseas Programme Exchange Service, New Zealand Broadcasting Corporation.

3:30 A CHORAL CONCERT:

*MOZART: Coronation Mass in C, K.317. Stader/sop. Dominguez/alto; Haeflinger/tenor; Roux/bass; Lamoureux Orch./Markevitch (25) (DGG 136511).
HAYDN: Te Deum in C. RIAS Choir and the Berlin Radio Symph./Friesay (6) (DGG 19398).
*BACH: Cantata No. 56, Ich Will Den Kreuzstab Gerne Tragen. Stampfli/bass; Rudelle Vocal Ens. and Saar Chamber Orch./Ristenpart (21) (Nonesuch 1142).

4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlroy goes on reading from Reald Dahl's "Charlie and the Chocolate Factory," followed by an Eric St. Clair original, "The Enchanted Bear." Anne Soule is heard in a further reading from Ruth Wire's "For Love of Sesame," and Alan Mills presents "Canada's Story in Song."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6,00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Tibor Machan.

7:00 THE LAPD's TESTIMONY on the June 23rd Century Plaza Demonstration. The second of the complete broadcasts of the hearings held before the Police, Fire and Civil Defense Committee of the L.A. City Council on Feb. 29, 1968. Broadcasts made possible through KCET.

8:00 EVENINGS ON THE ROOF: Robert Craft leads the ensemble in the second part of MONTEVERDI'S Vespers of 1610. (May 14)

9:00 THE BLACK POWERHOUR: Frank Greenwood at a new time in a new format.

10:00 THE LATE EVENING NEWS.

10:15 AARON COPLAND — AN AUTOBIOGRAPHICAL SKETCH: KPFK's Norman Belkin reads "Composer From Brooklyn" from the winter, 1968 issue of Ascap Today. Copland writes of the years which led up to his composition of the Symphony for Organ and Orchestra, a work of which Walter Damrosch said, "If a young man at the age of twenty-three can write a symphony like that, in five years he will be ready to commit murder." We hear that work performed in a new recording by Leonard Bernstein leading the N.Y. Phil. with soloist, E. Power Biggs (Columbia MS7058). We also hear a new recording of Vitebsk — Study on a Jewish Theme with Copland at the piano. (CBS 32 110042)

11:00 THE STORYTELLER

12:00 CARLOS CHAVEZ AND HIS MUSIC:
Part I — Sinfonia de Antigona. Mexican Nat'l Orch/Chavez (10) (CBS 32310001). Sonatina for Violin and Piano. Anahid and Mario Ajemian/soloists (8) (MGM 3180)
Part II — William Malloch speaks with Chavez about electronics in music and Tambuco.
Part III — Tambuco. William Kraft Ensemble (16) Symphony No. 6. Mexican Nat'l Orch/Chavez (32) (CBS 32310001)

1:30 SUN SOUNDS with Vic Gipson.

friday 10

6:00 A.M. GOOD MORNING from Lew Merkelson.

7:00 EARLY MORNING NEWS with William Winter.

7:15 GOOD MORING music continues.

9:00 GERMAN PRESS REVIEW with Martin Hall (May 9)

9:15 MISCELLANY

9:30 OPINION with Lawrence Sherman, businessman, former advisor to the U.S. Department of Agriculture (May 9)

10:30 CRYSTAL SET CLASSROOM: In this morning's time are two series — California Cavalcade for Grades 4 to 6 and Of Time and Decision for Grades 7 to 12.

11:00 PAYING FOR HIGHER EDUCATION: Charles J. Hitch, President, University of California, speaking at Town Hall of California on February 27, 1968.

12:00 ROBERT CRAFT CONDUCTS:
STOCKHAUSSEN: Zeitmasse No. 5. (13) (Odyssey 32160154)
SCHOENBERG: Pelleas and Melisande. (30) (Columbia M21294)
BERG: Lulu — Variation and Adagio. (10) (Columbia M2L 271)

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He spoke to black people, and they listened. He spoke and they understood. In all the places of this world that he went he gathered support in belief of his work and of his word.

Malcolm X is dead now. And those black people he spoke to have made him a saint. Because when he talked to them he gave them a vision of what the black people were once, centuries ago, and what they will be again. In essence he gave them back their manhood. He united them; made them feel they had purpose and gave them plans for direction in the future.

The man is dead, his ideas are not. And for Hakim A. Jamal, a cousin and Executive Director of the newly organized Malcolm X Organization of Afro-american Unity Inc., those ideas are the basis for his future, and, according to Jamal, for all black people.

Malcolm X is thought by many whites to have been vicious and to have created a vicious group, the only thought of which was violence. Not so says Jamal, he told his people to get guns to protect themselves from their enemy -- white people.

KPFK for the occasion of Malcolm X's birthday will present a look at the man and his idea; the future as visioned and carried out thus far, now three years after his assassination in New York.

The program as yet is not produced; but if it is to accurately tell of Malcolm X, it will have to speak of his fight to give the black man a culture of his own; the formation of an organization which is raising monies to form a Montessori System of schooling for black children in order to remove them from a slave and poverty producing white system of schooling; it must cover the organization's plans for adult education in ethnic responsibility.

Jamal says he does not trust the white race but he will leave the door open for dialog and communication. But as of now the blacks will throw off white conditioning and pioneer a new world for themselves. Not separatism, he says, but the black man's realization that he is a man, that he has his own culture and ethnic background.

The program will be broadcast on May 19.

IN THE WEEK AFTER...

I grieve. And don't we all grieve now...

In the sun and in the shadow, amongst the buildings of our city or the trees of our parks, fulfilled or not, committed or not, do not we all grieve?

And why?
It's been a week now of grief, both public and private, of decent observation as well as cynical display. And it might be said that a lot of mileage has been gotten out of the shattered body of a 39-year old minister whose life and death epitomize to me the exact position of mankind at this point in his journey from amoeba to master of the stars.

During this week youth workers gave sweat and tears to the desperate cause of keeping the young gangsters from erupting into instinctive retaliation for an attack upon a black man.

And cars with stickers recommending support for your local police went with headlights on during the hours of the funeral.

And a British film maker was astonished at the numbers of people who asked him why he was wearing a black armband.

And a young girl went to the park, where she sat, mourning quietly in the sunshine,

In this week a young man went to Delano to prepare for a film he plans to make, and there he learnt first of the death of Dr. King when he overheard two grape growers gloating about it in the local bank.

During this week a young mother of five small children stood a 26-hour vigil on the steps of the Federal Building, using the lonely hours of the night to study the draft laws so that she may counsel young men who wish to refuse military service.

During this week a fat priest, admittedly a compulsive eater, mortified his flesh by fasting.

itself the warming witness to all human arrivals and departures.

I said that I grieve, and that we all grieve, each in his way...I grieve for all the men in one which Dr. King was -- the husband, father, leader-spokesman, believer, follower-student, and above all brother. I grieve for the political man, the nonviolent disciple, the philosophical nonviolent man who was also the tactical nonviolent leader. I grieve for the pacifist, the integrationist, and for the human man -- above all, I say again, my brother...

I grieve, yes. One death, one man. But when such men as this die, we learn that

continued on page twenty-eight

1:00 CRYSTAL SET CLASSROOM: Our half hour for secondary schools is followed by Storybook Time for primary students and Music Masters for Grades 7 to 9.
2:00 PUBLIC AFFAIRS FROM THE CENTER: PREREQUISITES TO PEACE. (May 6)
3:00 WOLFGANG SWALLISCH CONDUCTS THE HAMBURG PHILHARMONIC: This three part program includes a "lost" work written by MOZART at the age of 13, the "New Lambach Symphony" in G (18); the same composer's Flute Concerto in G (25), with soloist Paul Meisen and finally BEETHOVEN's Symphony No. 2 in D (36). (Inter Nationes, West Germany).
4:30 PROGRAMS FOR YOUNG PEOPLE: "Charlie and the Chocolate Factory" reaches the 8th of 12 chapters before Millie Weitz reads from Milne's "House at Pooh Corner." Anne Soule continues to read Ruth Wire's adventurous tale, "For Love of Sesame."
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with William Gruver.
6:30 Latin American Press Review with Donald Bray.
6:45 Religion in Crises with Harold J. Quigley.
7:00 THE OPEN HOUR.
8:00 COMMUNITY DISCUSSION PROJECT – THE RELATIONSHIP BETWEEN TODAY'S LAW ENFORCEMENT AGENCY AND THE COMMUNITY IT SERVES: Participants are: Deputy Chief, James G. Fisk, LAPD, Director of Community Relations; Prof. Arthur Rosett, UCLA Law School; and Rev. James Hargett, Minister, Church of Christian Fellowship, United Church of Christ, L.A. The moderator and producer of these programs on "The Prophetic Role of Religion" is Rev. Richard E. Dewey, Pastor, Lutheran Village Church of Westwood. (For meeting locations please call OL 2-2247).
9:00 KPFK FOLK FESTIVAL with Jeff Miller.
10:00 THE LATE EVENING NEWS.
10:15 KPFK FOLK FESTIVAL.
11:15 THINGS TO DO WITH STRING. Jack Margolis tells you four or five thousand things you can do with string.

saturday 11

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.
10:00 THE BEST OF THE WEEK'S OPEN HOURS.
11:00 A MUSICAL JOURNEY TO GREECE. Host and producer D. Jim Papadatos and guest Athan Karras continue their series on composer MANOS HADJIDAKIS with GREECE LAND OF DREAMS.
11:30 CALLING CQ with Ray Meyers.
12:00 BELGIAN ORGANISTS: Antoine Toulmonde plays works of CLARKE, FRANCK and JACQUEMIN.
12:30 EQUIPMENT REPORT.
1:00 CONVERSATIONS AT CHICAGO: Italian composer Liugi Dallapiccola, Ralph Shapey, Assoc. Prof. of Music, U. of Chicago, and Music Director of Contemporary Chamber Players; and Richard Wernick, Asst. Prof. of Music and conductor of U. of Chicago Orchestra discuss "The Role of the Artist in Society." (U. of Chicago)
1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.
2:00 THE HIPPIES: The L.A. County Psychological Assoc. sponsored this discussion. Participating were Joe Dana, publisher of THE ORACLE; Edward Sanford, Ph.D., Economist, USC; William McGlothlin, Ph.D., Research Psychologist, Institute of Government and Public Affairs, UCLA; and Murray Korngold, Ph.D., Clinical Psychologist and Co-director, Free Clinic, L.A. Chairman of the evening was Dr. Charles Ansell.
3:15 THE TWO GINSBERGS: Two generations speak back without anger. Allen Ginsberg and Louis Ginsberg reading from their own work and recalling father and son life in New Jersey.
3:45 MUSIC FROM NEW ZEALAND II:
DOUGLAS LILBURN: Three Poems of the Sea. Tim Elliot/ narrator.
BACH: Concerto for Violin, Oboe and Strings. Ruth Pearl/violin; Guy Henderson/oboe; Alex Lindsay String Orchestra.
JENNY MC LEOD: Piano Piece. Margaret Nielsen/solo.
MEDLEY: 16th and 17th Century A-Capella Words. The Wellington Girls College Choir.
JENNY MC LEOD: Little Symphony. N.A.B.C. Concert Orch. / George Tintner.
RONALD TREMAIN: Four Mediaeval Lyrics. Heather Berg / mezzo; NZBC string trio.
5:30 MOVIEREVIEW with Gene Youngblood. (Apr. 15)
5:45 NEWS OF THE DAY with Julie Russo.
6:00 THE HISTORY OF MUSIC: Alan Rich and the 19th century opera in Italy, France, Germany and Russia. (May 14)
7:00 HENRY DAVID THOREAU: A memorial. Written and produced by David Ossman.
8:00 THE MUSICAL CHAIR: With William Strother.
9:30 BOOKS TO BUY, BORROW, BURN.
9:45 DONOVAN SINGS: "Colours", "The Universal Soldier" and other works.
10:00 LOOKING IN with Elliot Mintz.
12:00 THE CONTINUING CARROT moves forward into the Aquarium Age. Circulation is already going up. Tomorrow the world.
2:30 JAZZ ALL MORNING: With our own low-calorie, low-sodium, hi-energy Jan Harvey.

sunday 12

8:00 A.M. THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss.
10:00 GOLDEN VOICES: Anthony Boucher presents teen-age sopranos. (KPFA)
10:30 MUSIC FROM CHILE: A three-part program. David Ossman narrates Carlos Hagen-authored program of folkloric and popular music from regions in the northern deserts to Southern Patagonia and Easter Island. We then hear a panel discussion on the musical life and activities of the country, with Dr. Charles Seeger of UCLA and Dr. Maria Grebe of the University of Chile. William Malloch moderates. Finally, we hear La Pergola de las Flores, a musical by FRANCISCO FLORES DEL CAMPO, introduced by Dr. Juana de Laban. These programs were produced by Carlos Hagen.
1:30 ANGER OF ACHILLES by Robert Graves. Part ii. of III.
2:30 MAO TSE TUNG Dave Ossman reads selected poetry: - music by Ping and his group.
3:00 AN UNRECORDED WAGNER OPERA: Die Feen (The Fairies) a romantic opera in three acts by Richard Wagner. The Cast Hanna Rumovska... Ada. Hans Rainer Schwarzbeck... The King. Miroslav Frydlewicz... Arindal. Roswitha Forff... Zeming. Marie Therese Martin... Farzana. The International Bayreuth Youth Festival of 1967 Orchestra is directed by Max Kojetinsky. Tomorrow at 12 noon we will be broadcasting a symphony by Wagner. Act I - 60:00 Act II - 50:00 Act III - 33:00.
5:30 SPECIAL REPORT with William Winter.
5:45 NEWS OF THE DAY with Dawn Chatty.
6:00 THIS WEEK AT THE U.N.
6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington.
6:45 FAIR AND CLAIR with Clair Brush.
7:00 WHAT IS THE RESPONSE AND RESPONSIBLITY OF THE RELIGIOUS COMMUNITY: Rabbi Abraham J. Heschel, Robert Simon Professor of Jewish Ethics and Mysticism, Jew-

ish Theological Seminary of America, participating in an Inter-Religious Conference on the United States and Southeast Asia, held in Los Angeles on October 11, 1967.

8:00 A MEETING OF GIRAFFES -- ARE WE DOOMED TO SMOG?: The first in a series of discussions in which the experts, in a manner of speaking, are willing to "stick their necks out". Participating in this meeting are: Donald Koch, Urban Pollution Committee, Federation of American Scientists, Project Engineer of Advanced Products for Whitaker Corp.; Dr. Halton Arp. Chairman, L.A. Chapter, F.A.S.; Terry Waters, AIA architect, member of Urban Affairs Comm., AIA; and Pauline Koch, Secretary, Clean Air Council of Southern California. The chairman is Dr. Irving S. Bengelsdorf, Science Editor, L.A. Times. Produced for Pacifica by Sophie Stein, Public Affairs Director, KPFK,

9:45 MISCELLANY

10:00 LOOKING OUT with Elliot Mintz.

monday 13

6:00 A.M. GOOD MORNING from Lew Merkelson.

7:00 EARLY MORNING NEWS with William Winter.

7:15 GOOD MORNING music continues.

9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray, specialist in Latin American politics, Assoc. Professor of Government at California State College at Los Angeles. (May 10)

9:15 MISCELLANY

9:30 OPINION with William Gruver, author, editor and public relations counsel, Press Secretary to the Democratic State Central Committee. (May 10)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (May 10)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM: Book Parade and Adventures in Music are the two series featured this morning.

11:00 COMMUNITY DISCUSSION PROJECT. (May 10)

12:00 THE SYMPHONIC WAGNER: RICHARD WAGNER: Polonia Overture. Berlin Radio Symphony/Guhl (12). Symphony in C. Leipzig Radio Symphony/Pfluger (37) (Urania 7116)

1:00 CRYSTAL SET CLASSROOM: A half hour for high schools is followed by Meet the Presidents and People, Places and Things. These series are presented by the Los Angeles County Schools.

2:00 CALIFORNIA FEDERATION OF REPUBLICAN WOMEN: Highlights from the annual convention of the Southern Division held on Nov. 9, 1967. Featured are the speeches of Howard H. Callaway, Republican candidate for Governor of Georgia in 1966; and of Mrs. Phyllis Schlafy, first vice-president, National Federation of Republican Women. (Recorded and prepared by volunteers, Sally Alexander and Jim Rayton).

2:45 PABLO CASALS— PERFORMER, CONDUCTOR AND COMPOSER:
BACH Orchestral Suite No. 1 in C. (Columbia M2S 755)
BACH Suite for Unaccompanied Cello No. 4 in E (Angel COLH 17)
MENDLSSOHN Symphony No. 4 in A, Italian. The Marlboro Festival Orchestra (Columbia MS 6931)
CASALS Six Songs. Olga Iglesias/sop; Mieczyslaw Horszowski/piano. (Columbia MS 6936)

4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIloy continues Reald Dahl's "Charlie and the Chocolate Factory," and Josh Barkin of KPFA presents another edition of "Forest Lore." Ruth Wire's "For Love of Sesame" and the Robert De Cormier Folk Singers round out the day.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Search and Research with William Blanchard.

7:00 THE OPEN HOUR.

8:00 PRESS PROBE – VALENTINO, THE GREAT LOVER: Irving Shulman, novelist and author of this latest opus on Valentino, is queried by: Geraldine Diepeveen, Michele Greenhill, and Shelley Burton. Moderated and produced by Harry Pollard.

9:00 MANY MUSICS OF MAN: Dr. Boris Kremenliev of the UCLA Institute of Ethnomusicology speaks with the eminent American scholar Dr. Charles Seeger, who gives his highly individual view and interpretation of THE MEANING OF MUSIC.

10:00 THE LATE EVENING NEWS.

10:15 OLD MUSIC FOR GUITAR:
RAMEAU: Platee – minuet. Rodrigo Riera. (3) (MHS 565).
VIVALDI: Lute Concerto in D. Julian Bream and his Consort. (9) (RCA 2730)
HAYDN: String Quartet in G. Op 76, No. 1 – Largo Assai and Menuet (arr. for guitar), Andres Segovia/solo. (10) (Decca 10039)
DOWLAND: Melancholy Galliard. Rodrigo Riera. (2) (MHS 565)

10:45 OLD TIME RECORD REVIEW: Peg Leg Howell. The sensitive, sometimes rowdy singer-guitarist is heard in solos and with Fiddler Eddie Anderson.

11:15 DOING THINGS ALONE Jack Margolis describes various things you can do to amuse yourself when you're all alone.

tuesday 14

6:00 A.M. GOOD MORNING from Lew Merkelson.

7:00 EARLY MORNING NEWS with William Winter.

7:15 GOOD MORNING music continues.

9:00 SOVIET PRESS REVIEW with William Mandel. (KPFA) (May 13)

9:15 SCIENCE JOURNAL: Newsmaking items from the field of science and technology. (Deutsche Welle)

9:30 WELFARE CHECK with Audrey Rawitscher. (May 13)

10TH ANNIVERSARY
ASH GROVE
JULY 11TH

ALBERT KING

8162 Melrose Avenue OL 3-2070

AND MANY OTHERS

Theodore Roszak reports on the 'counter culture' in THE NATION

Theodore Roszak is editor of the recent book, "The Dissenting Academy," which he has described as a "polemic that would reveal the unreal remoteness of academic work."

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9:45 SEARCH AND RESEARCH with William Blanchard of the Calif. Foundation for Social Research. (May 13)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM: Dental Health and Science Scouts are the two series given the aural spotlight this morning.

11:00 MUSIC NOT FOR EXPORT: An operetta by HANDEL: Imeneo, Soloists and Leipzig Radio Chorus; Halle Festival Orch./Horst-Tanu Margraf (Eterna 825648)

12:00 EVENINGS ON THE ROOF (May 9)

1:00 CRYSTAL SET CLASSROOM: After a half hour for high school listeners, we present two series for younger ears - California Cavalcade and Of Time and Decision.

2:00 A CONCERT OF OLD MUSIC:

*VIVALDI: Concerto in g "for the Dresden Orchestra".

*PISENDEL: Violin Sonata — Largo only. Helga Thoene/soloist.

*WEISS: Fantasie for Baroque Lute. Eugen Mutler/Dombois/soloist.

*HEINICHEN: Pastorale for the Eve of the Nativity

*HASSE: Arminio — Overture and Son Par Sola Una Volta. Marlies Siemeling/soprano. Flute Concerto in G. Heinz Zoller/soloist. The Berlin Philharmonic Orchestra is conducted by Hans Von Benda and Wilhelm Bruckner - Ruggerberg. (Odeon 91105)

3:00 THE EXPLORATION OF THE EARTH: The Efforts of Salomon Andree. (Deutsche Welle)

3:30 THE HISTORY OF MUSIC (May 11)

4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlroy with "Charlie and the Chocolate Factory" precedes New Zealand Storytime and another chapter of "For Love of Sesame."

NEWS AND VIEWS:

5:30 Day's News Report with Larry Moss.

6:00 News Analysis with William Winter.

6:15 Human Rights Interview with Tiger Slavik.

6:30 French Press Review with Georges Cleyet.

6:45 Opinion with Marshal Windmiller.

7:00 REPORT FROM THE MANAGER. (May 15)

7:15 THE STATIC SEEKER with Don Deitch.

7:00 A LIVE ONE: An up-to-the-minute glance at the Teen Scene from our Young People's Department.

7:30 TEENS GIVE ELLIOT THEIR POLITICAL VIEWS: The second of three sessions on the current contests for the Presidency, as seen from the adolescent vantage.

8:00 CALIFORNIA REPUBLICAN STATE CENTRAL COMMITTEE CONVENTION: The keynote address at this convention held in September, 1967 at Anaheim, Calif. was that of Governor Ronald Reagan. Also heard are Jim Halley, Republican State Central Committee Chairman; Shirley Temple Black Arthur Snyder, L.A. City Councilman; and William Penn Patrick.

9:00 POLITICS, CONSERVATIVES AND THE UNIVERSITY II.- In this second of three programs produced by Carlos Hagen, he presents the conservative point of view on the present political and social climate of the nation and their opinions on how to "stop, go back to good, proven ways, and act now". The speech was written by Randy Stewart and delivered by actor Don Dobbins at the home of actress Coleen Bidlack at a meeting attended by a group of conservatives, many of them personal friends of Governor Reagan.

10:00 THE LATE EVENING NEWS.

10:15 CARL DOLMETSCH: A lecture-recital by one of the leading contemporary exponents of old music and old instruments.

11:30 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss.

1:30 SUN SOUNDS with Vic Gipson.

wednesday 15

6:00 A.M. GOOD MORNING from Lew Merkelson.

7:00 EARLY MORNING NEWS with William Winter.

7:15 GOOD MORNING music continues.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (May 14)

9:15 REPORT FROM THE MANAGER. (May 14)

9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (May 14)

9:45 OPINION with Marhsall Windmiller. (May 14)

10:00 THE MORNING READING

10:30 CRYSTAL SET CLASSROOM: Storybook Time and Musical Masters are this morning's two features.

11:00 ELEVEN O'CLOCK CONCERT:

DE SEVERAC: Ma Poupee Cherie. (3)

MILHAUD: Berceuse. (1)

DELA: Berceuse Bearnaise. (3) Maureen Forrester / mezzo (West 17137)

PROKOFIEV: Summer Day Suite. Prague Chamber Orch / Alois Klima (16) (Crossroads 22160182)

HAYDN: Symphony No. 7 in B-flat. Vienna Radio Orch. / Robert Rudolf (15) (West 17141)

BEETHOVEN: Piano Sonata No. 29 in B-flat, "Hammer Klavier." Egon Petri / solo (39) (West 9350)

COLEMAN: Forms and Sounds. Ornette Coleman / solo, the Philadelphia Woodwind Qnt. (21) (LSC 2982)

1:00 CRYSTAL SET CLASSROOM: A half hour for secondary students is followed by Book Parade for Grades

7 to 9 and Adventures in Music for Grades 4 to 7.

2:00 PO/IT-RI N: A program of selections.

3:00 MUSIC FROM ENGLAND:
FREDERICK DELIUS.
Cello Concerto. J. Du Pre / solo Royal Phil. / Sargent.
EDWARD ELGAR.
Piano Quintet in a L. Cassini / solo; the Aeolian St. Qt.
dowland, rosseter, morley, FORD, and PILKINGTON.
Lute Songs. Peter Pears / ten; Julian Dream / lute.

4:30 PROGRAMS FOR YOUNG PEOPLE: "Charlie and the Chocolate Factory" precedes "Calling All Ships" and another chapter from "For the Love of Sesame."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dorothy Healey.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with J.E. Pournelle.

7:00 THE OPEN HOUR

8:00 "BABEL: TORCA" Music and Poetry; Conversation with Walter Starkie.

9:30 BALLADS, SONGS AND SNATCHES.

10:00 THE LATE EVENING NEWS

10:15 MUSIC NOT FOR EXPORT: IVAN KOZLOVSKY IN NEW REPERTOIRE. The veteran Soviet tenor deserts his familiar operatic material for two concert words. CHAUSSON: Poeme de l' Amour et la Mer. Moscow Radio Orch. / Rozhdestvensky (MK D 15969 / 70) BRITTEN Serenade. V. Poekh / horn solo USSR Radio Symph / Rozhdestvensky (MK D 9045 / 6) Joe Cooper produces this series with technical production by Chris Farber.

11:15 THE GENTLE PEOPLE: "The Game Theory of Ethics" - - the second of three lectures by Alan Watts, given at Diablo Valley College in 1966 under the auspices of the Mount Diablo Unitarian Church. The general theme of the series is "Morals in a Floating World - - Further Excursion into Moral Dilemma." (Archives)

12:15 MIDDLE EASTERN THEMES:
YARDUMIAN: Armenian Suite. Philadelphia / Ormandy (15) (Columbia 4991)
AMIROV: Azerbaijan Mugam. Houston / Stokowski (14) (Everest 6032)
HOVHANESS: Violin Concerto No. 2 for Violin and String Orchestra. Ajemian / solo MGM Orch. / Surinach (25) (MGM 3674)

1:30 SUN SOUNDS with Vic Gipson.

thursday 16

6:00 A.M. GOOD MORNING from Lew Merkelson.

7:00 EARLY MORNING NEWS with William Winter.

7:15 GOOD MORNING music continues.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (May 15)

9:15 FAIR AND CLAIR with Clair Brush.

9:30 OPINION with Dorothy Healey. (May 15)

9:45 OPINION with J.E. Pournelle. (May 15)

10:00 THE MORNING READING.

10:30 CRYSTAL SET CLASSROOM: Meet The Presidents and People, Places and Things are the two featured series this morning.

11:00 OLD MUSIC
PORPORA. Sinfonia de Camera. Instrumentalists of the Societa Cameristica. (Nonesuch HC 3008)
LECLAIR. Scylla and Glaucus — Passcaglia. Ens./J. Paillard. (MHS 519)
BACH (arr. SCHEIT). Sarabande and Bouree. K. Scheit/guitar. (BG 625)
TELEMANN. Concerto in D for Trumpet, 2 Oboes, and Strings. Saar Chamber Orch./Ristenpart. (Nonesuch H-1132)
OCKEGHEM. Missa Prolationum. The Fleetwood Singers. (Kingsway KL 221)
MARCELLO. Oboe Concerto in C. P. Pierlot/soloist. (MHS 552)
PERGOLESI. Concertino No. 1 in G. Zurich Chamb. Orch./De Stoutz. (BG 646)
HANDEL. Harpsichord Suite No. 8 in f. R. Kirkpatrick/soloist. (DGG 39122)

1:00 CRYSTAL SET CLASSROOM: A half hour for high school students is followed by Dental Health and Science Scouts for the younger set.

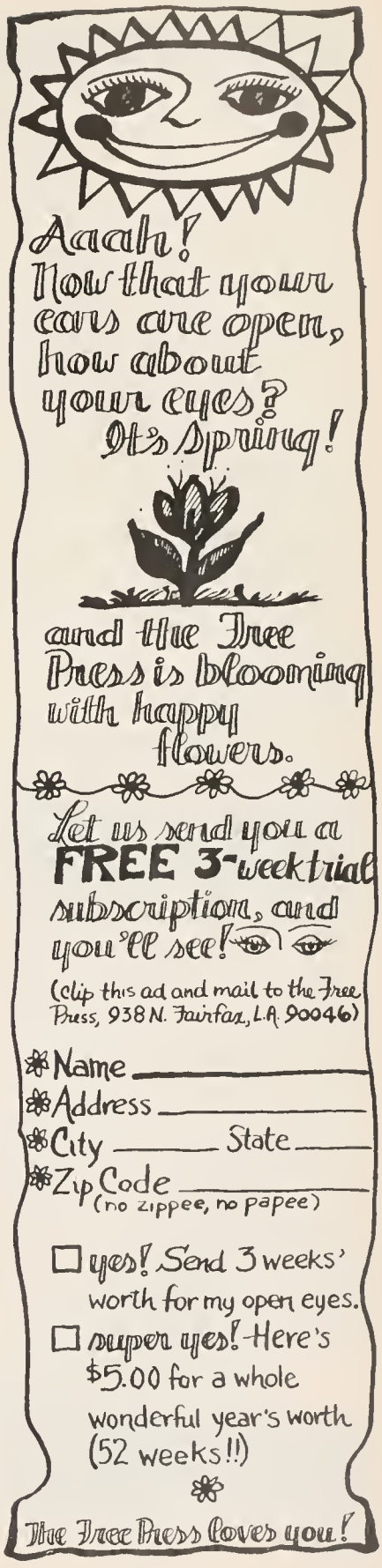
2:00 FROM THE MIDWAY: Wayne C. Booth, Professor of English, and Dean of the College at the University of Chicago, discusses "Deceptive Narrative in Modern Fiction." (U. of Chicago)

3:00 TRIO: Music education, consumer problems and historical background of Melanesia comprise a three-part program from the New Zealand Boradcasting Corporation.

3:15 MISCELLANY.

3:30 WALTER'S BRAHMS SECOND: William Strother compares two Bruno Walter recordings of the BRAHMS Symphony No. 2 in D, one with New York Phil., the other with the Columbia Symph. (Columbia ML 5573)

4:30 PROGRAMS FOR YOUNG PEOPLE: Maureen McIlroy concludes Reald Dahl's "Charlie and the Chocolate Factory" while Ann Soule goes on with Ruth Wire's "For Love of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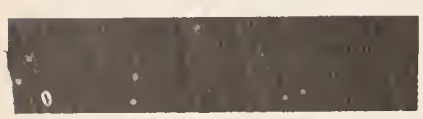
Sesame." In between we hear a German Radio production of "Faithful John."
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dr. Ralph Forsyth.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Robert Tideman.
7:00 THE LAPD's TESTIMONY on the June 23rd Century Plaza Demonstration: The third of the complete broadcasts of the hearing held before the Police, Fire and Civil Defense Committee of the L.A. City Council on Feb. 29, 1968. (KCET, Channel 28)
8:00 EVENINGS ON THE ROOF: From the 1967/68 Cross Talk series, Tokyo we present:
YUJI TAKANASHI: Chromamorphe I. Ens/Watanabe.
SHUKO MIZUNO: Provisional Color. N. Wada/piano.
CHARLES IVES: Over the Pavements. Ens/Watanabe.
SALVATORE MARTIRANO: Ballad. A. Rabon/vocal; Ens/Reynolds.
ROBERT ASHLEY: in memorium . . . Esteban Gomez.
TOSHI ICHIYANAGI: Appearance. Instrumental Ens plus ring modulators. (May 21)
9:00 DROP-OUT UNIVERSITY: Judy Eisenstein in a new format at a new time.
10:00 THE LATE EVENING NEWS.
10:15 THE OPERATIC LISZT: Hexameron — Variations on the March from Bellini's "I Puritani" by THALBERG, PIXIS, HERZ, CZERNY, CHOPIN, with introduction, interludes and finale by LISZT (19) and, Reminiscences de Norma (17); performed by Raymond Lewenthal, the pianist whose efforts brought Alkan some belated prominence. (RCA) (LM 2895)
11:00 THE STORYTELLER.
12:00 FOUR COMPOSITIONS BY CHARLES TOMLINSON GRIFFES: Howard Hanson conducts the Eastman-Rochester Symphony Orchestra in The Pleasure Dome of Kubla Khan; The White Peacock; Clouds and Bacchanale.. (Mercury 50085)
1:00 DIZZY GILLESPIE: Speaks with KPFK's Judy Howard about his career as a jazz musician. The program includes music.
1:30 SUN SOUNDS with Vic Gipson.



friday 17

6:00 A.M. GOOD MORNING with Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 GERMAN PRESS REVIEW with Martin Hall. (May 16)
9:15 MISCELLANY
9:30 OPINION with Ralph P. Forsyth. (May 16)
9:45 OPINION with Robert Tideman, Executive Secretary, Northern Calif. Henry George School; columnist for Marin County's "Pacific Sun." (KPFA) (May 16)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: In this morning's time are two series - California Cavalcade for Grades 4 to 6 and Of Time and Decision for Grades 7 to 12.
11:00 LOBBYING: PUBLIC WEAL OR PUBLIC WOE? Robert K. Gray, Sr. Vice-president of an international public relations firm; and Cabinet Secretary to President Eisenhower from 1958-1960 speaking at Town Hall of California in September, 1967.
12:00 GERMAN MASTERWORKS: Claude Frank is the soloist in MOZART's Piano Concerto in A, K. 414 (25) the S.W. German Symphony is led by Ernest Bour. Josef Keilberth concludes the program by leading the Bamberg Symphony in BEETHOVEN'S Symphony No. 8 in F (26).
1:00 CRYSTAL SET CLASSROOM: Our half hour for secondary schools is followed by Storybook Time for primary students and Music Masters for Grades 7 to 9.
2:00 THE BARTOKS PLAY BARTOK. Bela Bartok and his wife Ditta Pasztory play, seperately and together, the monumental MIKROKOSMOS complete. This program was compiled from several different commercial recordings; only one of which is currently available, Bartok 392 (put out by a company run by the late composer's son Peter).
4:30 PROGRAMS FOR YOUNG PEOPLE: Eric St. Clair reads his own "Beast of Burden," followed by Japanese children's songs, produced in Tokyo. Anne Soule reads the 11th of 13 installments from "Far Love of Sesame" by Ruth Wire, and the programs end with Louise Vincent and "Time for Rhyme."
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.
7:00 THE OPEN HOUR
8:00 COMMUNITY DISCUSSION PROJECT - - THE LOS ANGELES GOALS PROGRAM — WHITHER AND FOR WHOM?: In the wake of the President's Advisory Commission's Report on Civil Disorders, we invited some members of the L.A. Goals Council to discuss what progress has been made since 1965 towards the completion of a comprehensive Master Plan for L.A. Participants were: Calvin S. Hamilton, Director L.A. City Planning Dept.; Radoslav L. Sutnar, Director, Environmental Congress of L.A.; and, Mrs. Meyer Price Stern, Chairman, Commission on Human Relations, County of L.A. The moderator is William Winter, News Direcotr, KPFK. Produced by Sophie Stein, Public Affairs Director, KPFK. (For meeting locations please call OL 2-2247).
9:00 KPFK FOLK FESTIVAL with Jeff Miller.
10:00 THE LATE EVENING NEWS.
10:15 KPFK FOLK FESTIVAL.
11:15 THE JACK MARGOLIS SHOW?! WASP'S of America unite, now you too can belong to a minority, join the tens of listeners who regularly flagellate themselves at this time and place of abuse.

saturday 18

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: The Koolibah Tree.
10:00 THE BEST OF THE WEEK'S OPEN HOURS.
11:00 A MUSICAL JOURNEY TO GREECE. MANOS HADJIDAKIS RADIO FESTIVAL. Host and Producer, D. Jim Papadatos and guest Athan Karras continue their series on MANOS HADJIDAKIS with "MYTHOLOGHIA" with The Vocalist George Romanos.
11:30 CALLING CQ with Ray Meyers.
12:00 BELGIAN ORGANISTS: Maurice Guillaume plays compositions by LANGLAIS, DUPRE, MESSIAEN and TOURNEMIRE.
12:30 ALL ABOUT CARS with Jim Matthews.
1:00 CONVERSATIONS AT CHICAGO: "The Role of the Negro Elected Official" is discussed by a group of Negro officials representing federal, state and local governments. Guests are: Congressman John Conyers of Michigan; State Senator Mrs. Verda F. Welcome of Maryland; State Assemblyman Woodrow Wilson of Nevada; Barney Hilburn, Pres. Oakland, Calif. School Board; and Lewis F. Brown, Mayor of Vallejo, Calif. (U. of Chicago)

1:30 BETTER HEALTH THROUGH BETTER FOOD with Elizabeth Broadston.

1:45 MUSIC FROM NEW ZEALAND III
JENNY McLEOD: Cambridge Suite.
BERLIOZ: Symphonie Fantastique. NZBC Symph./Juan Matteucci
LARJOS BARDOS: Three Hungarian Motets. Dorian Singers/Lazlo Heltay
LARRY PRUDEN: Children's Suite. Soliloquy. Dances of Brittany. Alex Lindsay String Orchestra.
KEN WILSON: Introduction, Theme and Variations for Piccolo and String Quartet.

3:45 BONNIE AND CLYDE AND THEIR MUSIC: CHARLES STROUSE the composer of "Bye Bye Birdie" and "Golden Boy", has augmented his original score for the film "Bonnie and Clyde" for this recording which includes dialogue from the picture. (WB 1742) How many sound track buffs do we have listening out there? Send your comments or requests to KPFK's Music Dept. (May 23)

4:30 OPEN HOUR OF THE ARTS.

5:30 MOVIEREVIEW with Gene Youngblood (Apr. 22)

5:45 NEWS OF THE DAY with Julie Russo.

6:00 THE HISTORY OF MUSIC: Alan Rich discusses Wagner and his influence on other composers (May 21)

7:00 TEENS ASK WHY: The stimulating ideas of teen-agers are exchanged with an adult moderator, coming to grips with issues of importance to our times.

8:00 THE MUSICL CHAIR: with William Strother.

9:30 TOUSSAINT L'OUVERTURE — Duke Johnson reads.

10:00 LOOKING IN with Elliot Mintz.

12:00 THE CONTINUING CARROT IS HEP. Good Old Uncle Mitch is vout-o-rooney. Discover flaming youth. Legalize Muggles!

2:30 JAZZ ALL MORNING: With our oxygenating Jan Harvey.

sunday · 19

8:00 A.M. THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss.

10:00 GOLDEN VOICES: Anthony Boucher presents recordings by Renato Zanelli. (KPFA)

10:30 THE GREATEST ADVENTURE with Mitchell Harding.

11:00 THE ORCHESTRA AND THE CONDUCTOR: A BBC program in which opinions from Sir Adrian Boult, Pierre Monteux, Georg Solti, Antal Dorati and Herbert Von Karajan are discussed by Gareth Morris (principal horn of the Covent Garden, Royal Opera House Orchestra) and Norman Del Mar (ex-horn player and now a conductor).

11:30 MONTEUX, WALTER AND BEECHAM IN REHEARSAL: Pierre Monteux puts the soloists and orchestra in the form he wants for the BEETHOVEN Ninth Symphony. Bruno Walter prepares the orchestra for MOZART's Symphony No. 36, "Lintz", and we hear the complete recording. Finally Sir Thomas Beecham rehearses MOZART's opera, The Abduction From the Seraglio.

1:30 ANGER OF ACHILLES by Robert Graves. Part III of III.

2:45 *BORODIN'S OPERA PRINCE IGOR:
Boris Christoff . . . . Prince Galitsky (bass)
Constantin Chekerliiski (bar.) . . Igor
Todor Todorov (ten.) . . . Vladimir
Julia Wiener (sop.) . . . Yaroslavna
Orch. and Chorus of the Bulgarian National Opera/Jerzy Semkow. This recording includes several sections not usually performed in the opera house (Angel 3714).

5:30 SPECIAL REPORT with William Winter.

5:45 NEWS OF THE DAY with Dawn Chatty.

6:00 THIS WEEK AT THE U.N.

6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)

6:45 FAIR AND CLAIR with Clair Brush.

7:00 A CONCERT OF CONTEMPORARY CHAMBER MUSIC: PAUL SEIKO CHIHARA: Branches for Bassoons and Percussion. Donald Christlieb/bassoon; Jo Ann Caldwell/bassoon; Kenneth Watson/percussion (9)
EDUARDO MATA: Improvisacion No. 3 for Violin and Piano. Myron Sandler/violin; Charles Fierro/piano (8)
AURELIO DE LA VEGA Variants for Piano. Peter Hewitt (21)
RAMIRO CORTES: Four Pieces for Flute and Oboe. Gretel Shanley/flute; Peter Christ/oboe (9)
AURELIO DE LA VEGA: Antinomies for Piano. Adrian Ruiz (8)
LEONARD BERKOWITZ: Quintet for Winds. Westwood Wind Quintet (22)
FRANK CAMPO: Duo Concertante for Cello and Piano. Audrey King/cello; Virko Baley/piano (13)

8:45 DAVID SCHOENBRUN: His address to the California Democratic Council convention held in Anaheim, Calif., March 15-17, 1968.

9:15 REV. MARTIN LUTHER KING: His luncheon address at California Democratic Council convention held in Anaheim, Calif., March 15-17, 1968.

10:00 LOOKING OUT with Elliot Mintz.

monday 20

6:00 A.M. GOOD MORNING from Lew Merkelson.

7:00 EARLY MORNING NEWS with William Winter.

7:15 GOOD MORNING music continues.

9:00 ISRAEL REPORT with Dan Eshel. (May 17)

9:15 MOVIEREVIEW with Gene Youngblood. (May 25)

9:30 OPINION with Gus Matzorkis. (May 17)

9:45 RELIGION IN CRISIS with Harold J. Quigley. (May 17)

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SPECIAL CONSIDERATION TO MEMBERS OF THE KPFK FAMILY

10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Book Parade and Adventures in Music are the two series featured this morning.
11:00 COMMUNITY DISCUSSION PROJECT. (May 17)
12:00 NEW PROKEFIEV RECORDINGS SERGE PROKOFIEV:
Symphony No. 6 in e-flat. Moscow Radio Symph./Rozhdestvensky (39) (Melodiya 40046)
A Winter Camp Fire. Children's Chorus and the Prague Radio Symph./Klima (19) (Crossroads 221G0182)
1:00 CRYSTAL SET CLASSROOM: A half hour for high schools is followed by Meet the Presidents and People, Places and Things. These series are presented by the Los Angeles County Schools.
2:00 MUSIC BY JOHANN SEBASTIAN BACH:
Allemande and Bourre from the Suite in e, BWV 996. Walter Gerwig/lute (4) (Nonesuch 1137).
Orchestral Suite No. 3 in D. Marlboro Fest./Casals (22) (Columbia MZS755)
Violin Partita No. 3 in E. Arthur Grumiaux/solo (16) (Philips 2-500).
Aeolus Appeased (Cantata No. 205). Kaethe Nentwig/sop; Ruth Michaelis/alto; Werner Hohmann/ten; Franz Kelch/bass; the Swabian Choral Society and the Stuttgart Tonstudio Orch./Hans Grischkat (45) (Baroque 2836).
Suite in E (orig. for violin solo). — Loure, Gavotte, Menuett ang Gigue. Walter Gerwig/lute (14) (Nonesuch 1137).
Triple Piano Concerto in C. Robert, Gaby and Jean Casadesus (18) (Columbia 32110026).
Cantata No. 175, "He Calleth His Sheep By Name". Lotte Wolf-Matthaus/alto; Hans-Olaf Hudemann/bass; Hamburg Chamber Orch. and St. Jacobi Cathedral Choir/Heinz Wunderlich (17) (Vanguard 230).
4:30 PROGRAMS FOR YOUNG PEOPLE: A New Zealand production of "It's Hard to Please Everyone" is followed by Josh Barkin of KPFA with "Forest Lore." An installment of "For Love of Sesame" precede's Eric St. Clair's "Sally and the Fat Leprechaun." The programs conclude with music for children, produced by Carl Orff.
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Opinion with Theodore Edwards.
7:00 THE OPEN HOUR.
8:00 FROM THE CENTER — BLACK POWER AND WHITE INERTIA: Continuation of a quarrel at the Center on the subject of racial integration. Harry S. Ashmore, Executive Vice President of the Center, replies to W.H. Ferry's "Farewell to Integration." The demand for segregation and separate communities, says Mr. Ashmore, even when put forward by blacks, is racist. Staff discussion. (May 24)
9:00 * JOHN DOWLAND — SONGS, AYRES AND INSTRUMENTAL PIECES: Various performers are heard on the guitar, lute and recorder; vocal works are performed by soloists and an ensemble directed by Raymond Leppard (Nonesuch 1167).
10:00 THE LATE EVENING NEWS.
10:15 THE HAPPY HYPOCRITE by Max Beerbohm, starring John Gielland.
10:45 OLD TIME RECORD REVIEW: Texas Alexander Pt I. Early blues and work songs by the prolific Texas artist.
11:15 THE GROWTH AND DEVELOPMENT of the Creel throughout the Harvest Months: An in-depth, behind the scenes reported by Jack Margolis.

tuesday 21

6:00 A.M. GOOD MORNING from Lou Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 SOVIET PRESS REVIEW with William Mandel. (May 20)
9:15 SCIENCE JOURNAL (Deutsche Welle)
9:30 WELFARE CHECK with Audrey Rawitscher. (May 20)
9:45 OPINION with Theodore Edwards. (May 20)

10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Dental Health and Science Scouts are the two series given the aural spotlight this morning.
11:00 MUSIC NOT FOR EXPORT: "Oto be in England" Part I. BENJAMIN BRITTEN: Rondo Alia Burleska and Mazurka Elegiaca. Vera and Lastomil Lejskovi, duo-pianists (Supraphon 8296). Suite for Violin and Piano. Ladislav Jazek and Josef Hala (supraphon 8300). Gemini Variations. Gabriel Jeney, violin and piano; Zoltan Jeney, flute and piano. Psalm 150. Downside School Boy Choir (English Decca 6262).
12:00 EVENINGS ON THE ROOF: (may 16th).
1:00 CRYSTAL SET CLASSROOM: After a half hour for high school listeners, we present two series for younger ears — California Cavalcade and Of Time and Decision.
2:00 HE MET BRAHMS AT THE AGE OF ELEVEN: Wilhelm Backhaus performs Brahms Piano Concerto No. 2 in B-flat. This was recorded in 1967 when the pianist was eighty-three. The Vienna Philharmonic is led by Karl Bohm. (48) (Lond 6550).
3:00 THE EXPLORATION OF THE EARTH: Amundsen and Scott. (14) (Deutsche Welle)
3:30 THE HISTORY OF MUSIC (May 18)
4:30 PROGRAMS FOR YOUNG PEOPLE: Louise Vincent reads the first of three installments of "A Pet for the Orphelines" by Natalie Savage Carlson. A railway workers' song precedes the final chapter of "For Love of Sesame" by Ruth Wire, read by Anne Soule. The Folk Singers conclude the day's programs.
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interview with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshal Windmiller.
7:00 REPORT FROM THE MANAGER (May 22)
7:15 THE STATIC SEEKER with Don Deitch.
7:30 THE OPEN SHOJI ON JAPAN with George O. Totten, Assoc. Prof. of Political Science, USC.
8:00 14th AND 15th CENTURY BALLADES, RONDEAUX AND VIRELAIS: The Zurich Ancient Instrument Ensemble play 19 short works by Machaut Landini, Dufay, Cordier, De Haspre, Gallo and Delnsulis. (53) (Odyssey 32160178).
9:00 POLITICS, CONSERVATIVES AND THE UNIVERSITY III.—In this last of three programs produced by Carlos Hagen, he presents the conservative point of view on the University, students and education in general. He interviews on these subjects some of the attendants gathered at the home of actress Coleen Bidlack to hear the conservative speech broadcast on the second program of this series. He then presents some dissenting opinions on the subjects covered and comments on the gap between the young generation and their elders.
10:00 THE LATE EVENING NEWS
10:15 MUSIC FROM JAPAN: TOHURU TAKEMITSU: Sacrifice. YOSHINAO NAKADA: Music for Two Piano — Hymn for an Atheist. AKIRA MIYOSHI: White. YASUSHI AKUTAGAWA: Music for String. KIYOSHIGE KOYAMA: Concerto for Traditional Japanese Instruments. SUKEYASU SHIBA: Contribution to Light. (75).
11:30 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss (May 19).
1:30 SUN SOUNDS with Vic Gipson.

wednesday 22

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.

9:00 FRENCH PRESS REVIEW with Georges Cleyet. (May 21)

9:15 REPORT FROM THE MANAGER. (May 21) (15).
9:30 HUMAN RIGHTS INTERVIEWS with Tiger Slavik. (May 21)
9:45 OPINION with Marshall Windmiller. (May 21)

10:00 THE MORNING READING
10:30 CRYSTAL SET CLASSROOM: Storybook Time and Musical Masters are this morning's two features.
11:00 VIVALDI – CONCERT FOR MANDOLIN AND VIOLA: Max Goberman conducts the N.Y. Sinfonietta in five works. (Odyssey 32160138) (49).
12:00 WESTERN STATES DEMOCRATIC CONFERENCE: In this session former Governor, Edmund G. "Pat" Brown was the featured luncheon speaker; and Vice-President Hubert H. Humphrey phoned from Washington. Charles Warren, Chairman, Calif. State Democratic Central Committee was the host. Held in Los Angeles, August, 1967. (45).
1:00 CRYSTAL SET CLASSROOM: A half hour for secondary students is followed by Book Parade for Grades 7 to 9 and Adventures in Music for Grades 4 to 7.
2:00 PO/IT-RI N: A program of poetry selections.
3:00 CONTEMPORARY ENGLISH MUSIC FROM THE 21ST CHELTENHAM FESTIVAL – I. ALAN RAWSTHORNE, Violin and Piano Sonato. Tankas of the Four Seasons – a cantata. FRANK BRIDGE, Trio Rhapsody, for two violins and viola. The Melos Ens. GORDON CROSSE, Sinfonia Concertante. Birmingham Symph. Orch./H. Rignold (90).
4:30 PROGRAMS FOR YOUNG PEOPLE: "Once Upon a Time" precedes a second chapter of "A Pet for the Orphelines." The day rounds out with music from "Come and See the Peppermint Tree."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 OPINION with Bishop C. Edward Crowther.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with Farrel Broslawsky

7:00 THE OPEN HOUR
8:00 ARTIS brings to the listening audience a full-length production from their repertoire (120).
10:00 THE LATE EVENING NEWS
10:15 MUSIC NOT FOR EXPORT: MISCHA DICHTER IN MOSCOW. Joe Cooper presents recordings of a local boy who first made good in Russia. SCHUBERT: Sonata in A. STRAVINSKY: Three Scenes from Petrushka. (MKD018039/40) TCHAIKOVSKY: October from the Months. RACHMANINOFF: Etude-Tableau, Op.39, No. 5. (MKD04307) Chris Farber does the technical production for this series.
11:15 THE GENTLE PEOPLE: "Religion and Sexuality" – the third and final lecture in the series by Alan Watts on the general theme, "Morals in a Floating World – Further Excursions into Moral Dilemma." This series was given at Diablo Valley College under the auspices of the Mount Diablo Unitarian Church in February, 1966. (Archives).
12:15 *THE MARTYRDON OF SAINT SEBASTIAN IN ENGLISH: This is the first recording in English of CLAUDE DEBUSSY's setting of Gabriele d'Annunzio's text. Leonard Bernstein conducts the New York Philharmonic with speakers Felicia Montealegre (Mrs. Bernstein) and Fritz Weaver; sopranos, Adele Addison and Virginia Babikian; mezzos, Marlena Kleinman and Joanna Simon and the Choral Art Society. (Columbia M25753) (80).
1:30 SUN SOUNDS with Vic Gipson.

thursday 23

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.

9:00 BRITISH PRESS REVIEW with Harry Pollard. (May 22)
9:15 FAIR AND CLAIR with Clair Brush.
9:30 OPINION: Bishop C. Edward Crowther. (May 22)
9:45 OPINION with Farrel Broslawsky (May 22)

10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Meet the Presidents and People, Places and Things are the two featured series this morning.
11:00 SIX AMERICAN LANDSCAPES: MILHAUD Kentuckiana – Divertissement on Twenty Kentucky Airs. Louisville/Whitney. TRIGGS, The Bright Land (Colorado). Eastman-Rochester/Hanson. (Mercury 50114). DELIUS Florida Suite. Royal Phil./Beechman. (Capitol SG7193) MACDOWELL Woodland Sketches (New Hampshire). Vivian Rivkin. (Westminster W9310). GILBERT Dance Place In The Place Congo (New Orleans). Symph. of L.A./Janssen. (Everest 3118). GESENSWAY Four Squares of Philadelphia. Philadel. Orch./Ormandy (Columbia ML5108).
1:00 CRYSTAL SET CLASSROOM: A half hour for high school students is followed by Dental Health and Science Scouts for the younger set.
2:00 FROM THE MIDWAY: Edward W. Rosenheim, professor of English and Humanities at the University of Chicago, discusses satire in a talk entitled "Anger as a Fine Art." This is followed by a talk, "Making It New", given by Professor Robert E. Streeter, Dean of the Division of Humanities at the Univ. of Chicago.
3:00 THE SPEND TREND: Observations on the current financial trend going on in New Zealand. (New Zealand Broadcasting Corporation).
3:15 MISCELLANY
3:30 ELEANOR STEBER SINGS: BARBER: Knoxville "Summer of 1915". Dumbarton Oaks Chamber Orch./Strickland (14). BERLIOZ: Les Nuits d'ete. Columbia Symph/Mitropoulos (32) (Columbia ML5843)
4:30 PROGRAMS FOR YOUNG PEOPLE: "Our Mr. Kea" precedes the last installment of "A Pet for the Orphelines," followed by more songs from the "Peppermint Tree."

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Lawrence Sherman.
6:30 German Press Review with Martin Hall.
6:45 Opinion with Tibor Machan.

7:00 THE LAPD's TESTIMONY on the June 23rd Century Plaza Demonstration: The fourth of the complete broadcasts of the hearings held before the Police, Fire and Civil Defense Committee of the L.A. City Council on Feb. 29, 1968. (KCET).
8:00 THE EVENINGS ON THE ROOF: Produced by Peter Yates. ORU TAKEMITSU: Arc for piano and orchestra. (15). YUJI TAKAHASHI: Chromamorphe II for piano. Yuji Takahashi/solo (9). TOSHI ICHIYANAGI: Life Music for modulators, tape and orchestra. Yomiuri Nippon Symphony orch/Seiji Ozawa (16). JOJI YUASA: Interpenetration for two flutes. Masao Yoshida, Ryu Noguchi (9).
9:00 THE CHICANO HOUR: Juan Gomez and Moctesuma Esparza at a new time.
10:00 THE LATE EVENING NEWS.
10:15 BONNIE AND CLYDE AND THEIR MUSIC: CHARLES STROUSE The composer of "Bye Bye Birdie" and "Golden Boy", has augmented his original score for the film "Bonnie and Clyde" for this recording which includes dialogue from the picture.

(WB1742). How many sound track buffs do we have listening out there? Send your comments or requests to KPFK's Music Dept. (May 18).
12:00 INDIAN MUSIC: Including newest recordings by Ravi Shankar.
1:30 SUN SOUNDS with Vic Gipson.

friday 24

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 GERMAN PRESS REVIEW with Martin Hall. (May 23)
9:30 OPINION with Lawrence Sherman (May 23)
9:45 OPINION with Tibor Machan. (May 23)

10:00 THE MORNING READING.
!):30 CRYSTAL SET CLASSROOM: In this morning's time are two series — California Cavalcade for Grades 4 to 6 and Of Time and Decision for Grades 7 to 12.
11:00 VIETNAM — ITS EFFECT ON THE NATION: Marriner S. Eccles, banker, industrialist, and former Chairman, Federal Reserve Board under Presidents Roosevelt and Truman spoke against U.S. involvement in Vietnam before Town Hall of California in October, 1967.
12:00 MUSIC BY SCHOENBERG: Fantasy for Violin and Piano. Baker/violin and Gould/piano (9). Variations On A Recitative. Mason/organ (14). String Trio. Julliard QT members (22) (Columbia M25767) Friede Auf Erden. Ithaca College Choir/Craft (8) (Columbia M25752)
1:00 CRYSTAL SET CLASSROOM: Our half hour for secondary schools is followed by Storybook Time for primary students and Music Masters for Grades 7 to 9.
2:00 FROM THE CENTER: BLACK POWER AND WHITE INERTIA. (May 20)
3:00 AFTERNOON CONCERT: BACH. Cantata No. 170. Stereo Bach Guild "Vergnugte Ruh". Maureen Forrester/BGS 70683 solo; The Wiener Solisten/A.Heiller. BRUCKNER. Symphony No. 1 in c. 39131. BERG. Seven Early Songs. (Stereo) Ilona Kombrink, sop.
4:30 PROGRAMS FOR YOUNG PEOPLE: Mike Hedel is head in a WBAI production of readings from "A Harvest of Russian Children's Literature," edited by Mrs. Miraim Morten.
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with William Gruver.
6:30 Latin American Press Review with Donald Bray.
6:45 Religion in Crisis with Harold J. Quigley.
7:00 THE OPEN HOUR
8:00 COMMUNITY DISCUSSION PROJECT — THE SYSTEMS APPROACH MOBILIZING TECHNOLOGY FOR SOSOCIETY: Dr. Simon Ramo, industrialist, scientist, and educator speaking at Town Hall of California in September, 1967. Dr. Lee A. DuBridge chaired the meeting. (For meeting locations please call OL2-2247).
9:00 KPFK FOLK FESTIVAL: with Jeff Miller.
10:00 THE LATE EVENING NEWS
10:15 KPFK FOLK FESTIVAL.

11:00 HELEN AND HER BIRDS Jack Margolis interviews Helen, a woman who does a lot of stupid things with birds.

saturday 25

8:00 THE KOOLIBAH TREE
10:00 THE BEST OF THE WEEK'S OPEN HOURS.
11:00 A MUSICAL JOURNEY TO GREECE: Host and producer D. Jim Papadatos and guest Athan Karras present FIFTEEN HESPERINI (15 VESPERS) By MANOS HADJIDAKIS.

11:30 CALLING CQ with Ray Meyers.

12:00 BELGIAN ORGANISTS: Jean Collot plays BACH and FRANCK. T8642.

1:00 CONVERSATIONS AT CHICAGO: Jospeh T. English, Assist. Director of Health Affairs. OEO; Dr. James G. Houghton, First Deputy, Health Services, N.Y. City; George Bugby, Director, Center of the Health Administration Studies, U. of Chicago discuss "Low Income Families and Medical Care." (U. of Chicago).
1:30 BETTER HEALTH THROUGH BETTER FOOD: with Elizabeth Broadston.
1:45 THE CZECH PHILHARMONIC — A "LIVE" CONCERT: WEBER: Oberon — Overture. GRIEG: Piano Concerto in a. Jan Panenka/solo. MAHLER: Symphony No. 4 in G. Helena Tattermuschova/sop. Paul Kletzki conducts this May 1967 tape from the Czech Radio.
3:30 THE PENTHOUSE: Music and some rather rough but litterate dialogue from the recent film. (United Artists 4170).
4:30 OPEN HOUR OF THE ARTS.
5:30 MOVIE REVIEW with Gene Youngblood. (May 20).
5:45 THE NEWS OF THE DAY: with Julie Russo.
6:00 THE HISTORY OF MUSIC: Alan Rich enters the 20th century with a discussion of Arnold Schoenberg. (May 28). C-19)
7:00 THE MUSICAL CHAIR: with Jerry Goldwater sitting in for William Strother who is at our Charles Ives Concert at Schoenberg Hall, UCLA tonight.
9:00 THE GOSPEL ACCORDING TO CLARA: The ladylike but gutsy renowned gospel singer Clara Ward tells how it was and is, to KPFK's Jerry Goldwater and Joel Reisner. Among topics discussed were integration, singing in Las Vegas casinos, Aretha Franklin and Stokely Carmichael. (60).
10:00 LOOKING IN With Elliot Mintz.

12:00 THE CONTINUING CARROT was there. Where were you? In the shower with your Uncle and His, Mitchell Harding I'll bet. Who'll bet?
2:30 JAZZ ALL MORNING: Sleepers Awake, Jan Harvey's doing his thing.

sunday 26

8:00 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss.
10:00 GOLDEN VOICES: Anthony Boucher presents "Una Furtiva Lagrima". (KPFA).
10:30 A SENTIMENTAL JOURNEY: by Laurence Stern, Starring Sir Ralph Richardson (30).
11:00 NEW MUSIC FROM EAST GERMANY: GUNTER KOCHAN: Frohliche Overture. Berlin Radio Symphony Orch/Rolf Kleinert (4) Aurora. Gertraud Prenzlow/alto; Berlin Radio Symphony Orch and Chorus/ Adolf Guhl (22) Piano Concerto. Dieter Zechlin/solo; Leipzig Radio Symphony/Herbert Kegel (41) Symphony. Berlin Radio Chorus and Orchestra/ Kurt Masur (29). RUTH ZECHLIN: Ode an die Luft (Ode to the Cosmonat). Irmgard Arnold/sop; Berlin Radio Symphony Orch/Rolf Dleinert (11). Violin Concerto. Egon Morbitzer/solo; Berlin State Orchestra/Heinz Fricke (16). Ernst Herman MEYER: Poem for Viola and Orchestra. Davia Binder/solo; Berlin State Orchestra/ Kurt Sanderling (13).
1:30 BARBARA COOK IN CONVERSATION: The winner of Variety Critics Poll Award for Best Actress and the Tony Award speaks about the state of the theatre with James O'Reilly, Director of the University of Chicago Theatre. (Univer. of Chicago).
2:00 BARBARA COOK IN CONCERT: The singing star of "The Music Man", "Candide" and "She Loves Me" performs pieces from these popular musical successes as well as some songs with lyrics by the acidulous Dorothy Thompson. (University of Chicago).

3:00 *VON WEBER'S DER FREISCHUTZ: A romantic opera in three acts. The Cast: Hermann Prey (bar)— Prince Ottokar, Ernst Wiemann (bass) — Kuno, Elisabeth Grummer (sop.) — Agathe, Lisa Otto (sop.) — Annchen, Karl Kohn (bass) — Kaspar, Rudolf Schock (ten.) — Max, Gottlob Frick (bass) — The Hermit, The Chorus of The Berlin Municipal Opera and the Berlin Philharmonic Orchestra are conducted by Jospeh Keilberth. (Seraphim 6010).
5:00 ONE DAY OR NEVER: A short story from the New Zealand Broadcasting Corp.
5:15 POETRY OF KATIAKIN: Maureen McBroy reads the poetry of a 14-year-old girl.
5:30 Special Report with William Winter.
5:45 NEWS OF THE DAY WITH Dawn Chathy.
6:00 THIS WEEK AT THE U.N.
6:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)
6:45 FAIR AND CLAIR with Clair Brush.
7:00 WHAT IS THE RESPONSE AND RESPONSIBILITY OF THE RELIGIOUS COMMUNITY: Ernest A. Gross, Chairman, Department of International Affairs, National Council of Churches, New York City, participating in an Inter-Religious Conference on the United States and Southeast Asia, held in Los Angeles on October 11, 1967.
7:30 CIVIL LIBERTIES IN OUR COURTS: with Fred Okrand and Laurence R. Sperber, ACLU attorneys. (May 31).
8:00 TWILIGHT ON OLYMPICS: An original poetic drama by Minet Breiden that, broadcast for the first time by KPFK.
8:45 A "LIVE" CONCERT FROM BAD GODESBERG: HAYDN: Divertimento in D (16). GIESELER: Concerto for String Orchestra (24). MOZART: Piano Concerto No. 14 in E. Joachim Volkmann/solo (24). BACH: Musical Offering — Ricercare (10). CORELLI: Badinerie (3). The Southwest German Chamber Orchestra of Pforzheim/Friedrich Tilegant (Inter Nationes).
10:00 LOOKING OUT with Elliot Mintz.

monday 27

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 LATIN AMERICAN PRESS REVIEW with Donald Bray. (May 24)
9:30 OPINION with William Gruver. (May 24)
9:45 RELIGION IN CRISIS with Harold J. Quigley. (May 24)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Book Parade and Adventures in Music are the two series featured this morning.
11:00 COMMUNITY DISCUSSION PROJECT (May 24).
12:00 A CONCERT OF OLD MUSIC: VIVALDI: Senza Cantin Concerto. Gershman/violin; N.Y. Sinfonietta/Goberman (12) (Odyssey 32160054). HANDEL: Psalm 96. Boatwright/sop.; Bressler/ten.; Rutgers U. Collegium Musicum/Mann (17) (Vanguard 277). BACH: Prelude No. 2. Jacques Loussier (Jazz) Trio (2) (London 3454/5). TELEMANN: Triple Concerto in A for flute, violin, cello and orch. Paris Collegium Musicum/Douatte (22) (Nonesuch 1124).
1:00 CRYSTAL SET CLASSROOM: A half hour for high schools is followed by Meet the Presidents and People, Places & Things. These series are presented by the Los Angeles County Schools.
2:00 HIPPOLYTE ET ARICHIE BY JEAN PHILIPPE RAMEAU: Angela Hickey — Aricia, Robert Tear — Hippolytus, Sylvia Rhys-Thomas — Priestess, Janet Baker — Phaedra, John Shirley-Quirk — Theseus, The English Chamber Orchestra and the St. Anthony Singers are conducted by Anthony Lewis (L'Oiseau-Lyre SOL 286/8)
4:30 PROGRAMS FOR YOUNG PEOPLE: Eric St. Clair reads one of his own versions of a famous myth; then Josh Barkin, also of KPFA, brings us "Forest Lore." Norman Belkin is heard with Aesop's Fables, followed by children's songs with Oscar Brand.
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Welfare Check with Audrey Rawitscher.
6:30 Soviet Press Review with William Mandel.
6:45 Opinion with Theodore Edwards.
7:00 THE OPEN HOUR.
8:00 PRESS PROBE — We Only Kill Each Other: Dean Jennings, the author of the above title on the "Bugsy" Segal story, is the object of this probe by Louise and Carl Boode, who have been engaged in researching the economics of organized crime. Produced by Harry Pollard.
9:00 BOULEZ CONDUCTS DEBUSSY: And of course it's a matter of personal taste but listeners may be interested to know that virtually all the English reviewers consider these the best three performances.
CLAUDE DEBUSSY: La Mer. (24) L'Apres-Midi D'Un Faune. (10) Jeux Ballet. (17) The New Philharmonic Orchestra/Pierre Boulez (CBS 32 11 0056).
10:00 THE LATE EVENING NEWS
10:15 JULIAN BREAM — A "LIVE" CONCERT: Mr. Bream discusses and plays works for lute by DOWLAND and BYRD (RCA LM2819).
10:45 OLD TIME RECORD REVIEW: Texas Alexander Pt. II. Featuring some of his later cuts.
11:15 THE RETURN OF THE SON OF FRED CREEL, starring Jack Margolis, with Albert Camus as Caligula. (1944).

tuesday 28

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 SOVIET PRESS REVIEW with William Mandel. (May 27)
9:15 SCIENCE JOURNAL (Deutsche Welle)
9:30 WELFARE CHECK with Audrey Rawitscher. (May 27)
9:45 SEARCH AND RESEARCH with William Blanchard. (May 27)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Dental Health and Science Scouts are the two series given the aural spotlight this morning.
11:00 MUSIC NOT FOR EXPORT: "O, to be in England" Part II. EDWARD ELGAR: Severn Suite, Brighouse and Rastrick Band/Walter Hargreaves (Pye 10372). The Music Makers. Janet Baker/alto; London Philharmonic Choir and Orchestra/Sir Adrian Boult (HMV 2311)
12:00 EVENINGS ON THE ROOF. (Mary 23)
1:00 CRYSTAL SET CLASSROOM: After a half hour for high school listeners, we present two series for younger ears — California Cavalcade and Of Time and Decision.
2:00 BOULT CONDUCTS VAUGHAN WILLIAMS: The Lark Ascending. Hugh Bean/violin (15) Symphony No. 6 in e. The New PHhilharmonia/Sir Adrian Boult (36) (Angel 36469)
3:00 THE EXPLORATION OF THE EARTH: Sven Hedin in Inner Asia. (Deutsche Welle)
3:15 MISCELLANY.
3:30 THE HISTORY OF MUSIC (May 22)
4:30 PROGRAMS FOR YOUNG PEOPLE: "Pads the Leopard" is followed by "Babar the Elephant" with Peter Ustinov. Then we hear Lord Invader's GCalypse songs for children.

On Tuesday, March 26, the Los Angeles City Council passed a resolution declaring April 1-7 to be "KPFK Week."

The resolution, proposed by Councilman James B. Potter of the Fifth District and seconded by Councilman Edmund D. Edelman of the Second District, honored KPFK for its contributions to the community and expressed support for the station's efforts toward growth.

This is your award, as well as ours. For although we produce the programs, they would not be possible without your support.

The City Council's declaration of KPFK Week coincided with our airing a week of specially-produced showcase programs in an ambitious fund-raising effort (described in the April Folio). We chose this approach (instead of a "marathon") in the hope that our non-subscriber audience would realize that top-quality programming is a two-way responsibility.

On the afternoon of Thursday, April 4, the news of the assassination of Dr. Martin Luther King, Jr., came over the wire. We immediately suspended all fund-raising activities and programs. For four days we presented news, special broadcasts, documentaries, and musical tributes, as a memorial to Dr. King. During these four days, KPFK proved its real and immediate value to the community. We brought you exclusive broadcasts and news from all over the country. Staff and volunteers worked around the clock.

After this four-day period was over, we found that many of the talented artists, scientists, and public figures scheduled for the week of special programming were not able to rejoin us, due to scheduling conflicts. Thus, on Wednesday, April 10, we returned to the air with a regular marathon fund-raising effort, in which we are still engaged (April 14).

In the next Folio (June), we will present a summing-up of the results of the special and marathon programming.

Marvin J. Segelman

'Open Your Ears And ____

Offering and receiving the Los Angeles City Council's Resolution designating April 1st through 7th as KPFK WEEK are (l to r): Edmund D. Edelman, Councilman, Fifth District; James B. Potter Jr., Councilman, Second District; Phil Watson, Asst. Manager for Public Relations, KPFK; Bob Miles, Producer, "Open Your Ears And Say aaah!" Week; Miss Muriel Dawley; and Marvin J. Segleman, General Manager, KPFK.

NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Human Rights Interviews with Tiger Slavik.
6:30 French Press Review with Georges Cleyet.
6:45 Opinion with Marshall Windmiller.
7:00 REPORT FROM THE MANAGER (May 29)
7:15 THE STATIC SEEKER with Don Deitch.
7:30 THIS ELECTION YEAR? WOW! Third in a series of conversations between a panel of teenagers and Elliot Mintz, probing the contests for the Presidency.
8:00 MUSIC FROM PORTUGAL'S GOLDEN AGE'
SEIXAS: Three Works for Harpsichord. Ruggero Gerlin/solo (5)
CARDOSO: Mass for Six Voices. Chorus/Pierre Salzmann (23)
SEIXAS: Sinfonia in B-flat. Orch./Renato Rutolo (8)
DOS REIS: Five Works for Organ. Geraint Jones/solo (15) (Mercury)
9:00 BIBLIOGRAPHERS OF THE GOLDEN STATE. - In a witty and charming talk given at UCLA Lawrence C. Powell, Dean Emeritus of the UCLA School of Library and world known book collector gives an account of the bookmen of California from the early times to the present. Produced by Carlos Hagen.
10:00 THE LATE EVENING NEWS.
10:15 MORALITY AND MARIJUANA — THE CASE FOR LEGALIZATION: Jack Margolis, radio commentator and Luke McKissack, attorney, present their views. Recorded at the Unitarian Church of Orange County, Anaheim on Jan. 21, 1968.
11:15 THE MYSTIC CIRCLE: A Meditation Be-In with Jack Gariss.
1:30 SUN SOUNDS with Vic Gipson.

wednesday 29

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 FRENCH PRESS REVIEW with Georges Cleyet. (May 28)
9:15 REPORT FROM THE MANAGER (May 28)
9:30 HUMAN RIGHTS INTERVIEW with Tiger Slavik. (May 28)
9:45 OPINION with Marshall Windmiller. (May 28)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Storybook Time and Musical Masters are this morning's two features.
11:00 HERBERT VON KARAJAN CONDUCTS THE BERLIN PHILHARMONIC
*MOZART Divertimento in D, K.334. (DGG 39008)
WEBER Der Freischutz-Overture. (Angel 35950)
BARTOK Music for Strings, Percussion and celesta. (Angel 35949)
SIBELIUS The Swan of Tuonela. (DGG 18974)
*BEETHOVEN Leonore III — Overture (DGG 39001)
1:00 CRYSTAL SET CLASSROOM: A half hour for scendary students is followed by Book Parade for Grades 7 to 9 and Adventures in Music for Grades 4 to 7.
2:00 PO/IT-RI N: A program of poetry selections.
3:00 MUSIC FOR STRING QUARTET:
SMITH String Quartet. The Amati Qt. (22) (Contemporary 6001).
WOLF Italian Serenade. The L.A. Qt. (6) (Crystal-103)
BRITTEN String Quartet No. 1 in D. The Galimir St. Qt. (22) (Esoteric 504).
GALUPPI Concerto a Quattro No. 3 in D. The Biffoli Qt. (7) (Dover 5222).
COWELL String Quartet No. 5. The Beaux-Arts Qt. (20) (Columbia ML 5788).
4:30 PROGRAM FOR YOUNG PEOPLE: Judith Kery reads from "The Princesses," followed by readings from Andrew Lang's "Colored Fairy Book" by Arlene Sagan and Dr. Foote (KPFA).
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dorothy Healey.
6:30 British Press Review with Harry Pollard.
6:45 Opinion with J.E. Pournelle.
7:00 THE OPEN HOUR.
8:00 *MUSIC FROM POLAND:
LUDOMIR ROZYCKI: Ballade for Piano and Orchestra. Barbara Hesse-Bukowska/solo. (Muza 0196)
WITOLD LUTOSLAWSKI: Seven Folk Songs. Mazowsze Choral Ens. (Vanguard 6013).
IGNACY JAN PADEREWSKI: Piano Concerto in a. Barbara Hesse-Bukowska/solo; Polish Radio Orch/Jan Krenz. (Muza 0196)
WITOLD LUTOSLAWSKI: Little Suite for Chamber Orchestra. Polish Radio/Jerzy Kolaczkowski. Six Children's Songs. Janina Godlewska/mezzo; Polish Radio/Lutoslawski. (Vanguard 6013)
9:30 BALLADS, SONGS AND SNATCHES.
10:00 THE LATE EVENING NEWS.
10:15 MUSIC NOT FOR EXPORT:
— YES, BUT CAN SHE REPLACE FERRIER? Janet Baker recently wowed them in New York. Joe Cooper presents some of her recordings.
HOWELLS: King David and Come and Sing and Dance. (Saga 5213)
EKG: The Temptation of St. Anthony. (DGG 139142)
ELGAR: Sea Pictures. London Symph./Barbirolli (HMV 655) The technical production of this series is by Chris Farber.
11:15 THE GENTLE PEOPLE: "Mysticism and Morals" is the subject of this lecture by Alan Watts given in 1963. (Archives)
1:00 HALSEY STEVENS' "A TESTAMENT OF LIFE". A major work. This tape was furnished to us by the L.A. chapter of the N.A.A.C.C.
1:30 SUN SOUNDS with Vic Gipson.

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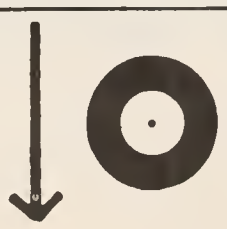

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thursday 30

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 BRITISH PRESS REVIEW with Harry Pollard. (May 29)
9:30 OPINION with Dorothy Healey. (May 29)
9:45 OPINION with J.E. Pournelle. (May 29)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: In this morning's time are two series—California Cavalcade for Grades 4 to 6 and Of Time and Decision for Grades 7 to 12.
11:00 ZAMBIA AND THE UNITED STATES: Rupiah B. Banda, Ambassador from the Republic of Zambia to the United States, and head of the Zambian Permanent Mission to the United Nations, speaking before a meeting of Town Hall of California in October, 1967.
11:30 CIVIL LIBERTIES IN OUR COURTS. (May 26)
12:00 *THE BAROQUE STOKOWSKI:
VIVALDI: Concerto Grosso in d, Op. 3, No. 11. (11)
BACH: Jesu, Joy of Man's Desiring and Sheep May Safely Graze. (4&6)
CORELLI: Concerto Grosso in g, "Christmas Concerto". (15)
BACH: Christmas Oratorio—sinfonia. (8) (Bach Guild 70696)
GLUCK: Orpheus and Euridice—Dance of the Blessed Spirits. (8) (Capitol SP8650)
1:00 CRYSTAL SET CLASSROOM: Our half hour for secondary schools is followed by Storybook Time for primary students and Music Masters for Grades 7 to 9.
2:00 RAFAEL KUBELIK CONDUCTS:
HAYDN: Mass in Time of War. Soloists and Bavarian Radio Orch. (39) (DGG 18881)
BLOCH: Concerto Grosso. Schick/piano; Chicago Symphony (21) (Mercury 50001)
MAHLER: Symphony No. 9. Bavarian Radio Orchestra. (77) (DGG 139345/46)
4:30 PROGRAMS FOR YOUNG PEOPLE: Bruce Sagan reads from Tove Janssen's "Tales from Moomin Valley," followed by "Clever Elsie," produced by German Radio. Jim Copp and Ed Brown then bring us exerpts from "East of Flumdiddle."
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Dr. Ralph Forsyth
6:30 German Press Review with Martin Hall.
6:45 Opinion with Malcolm Burnstein
7:00 THE OPEN HOUR.
8:00 COMMUNITY DISCUSSION PROJECT – DR. WILLARD UPHAUS: The noted director of World Fellowship, Inc. talks with Art Wadsworth about his life-long commitment: "Above all nations, humanity." This gentle old man exemplifies the power of an idea which still spurs him on at age 77. (For meeting locations please call OL 2-2247).
9:00 KPFK FOLK FESTIVAL with Jeff Miller.
10:00 THE LATE EVENING NEWS.
10:15 KPFK FOLK FESTIVAL continues . . .

friday 31

6:00 A.M. GOOD MORNING from Lew Merkelson.
7:00 EARLY MORNING NEWS with William Winter.
7:15 GOOD MORNING music continues.
9:00 GERMAN PRESS REVIEW with Martin Hall (May 30)
9:30 OPINION with Dr. Ralph Forsyth (May 30)
9:45 OPINION with Malcolm Burnstein (KPFA) (May 30)
10:00 THE MORNING READING.
10:30 CRYSTAL SET CLASSROOM: Meet The Presidents and People, Places and Things are the two featured series this morning.
11:00 *GLUCK'S ORFEO AND EURIDICE IN ITALIAN. The Cast: Teresa Stich-Randall (sop.). Euridice Hanny Steffek (lyric-sop.) . . . Amore The Akademie Choir and the Orch. of the Vienna State Opera/Charles Mackerras. (Bach-Guild BGS 70686/7) For the first time on records this opera is presented in a version closely approximating the composers original intentions. This set utilizes the 1762 Vienna version with additions composed for the 1774 Paris version.
1:00 CRYSTAL SET CLASSROOM: A half hour for high school students is followed by Dental Health and Science Scouts for the younger set.
2:00 FROM THE MIDWAY: "Darwin vs. Copernicus" is discussed by Theodosius Dobzhansky, professor at Rockefeller University, and author of several books including EVOLUTION, GENETICS AND MAN, and MANKIND EVOLVING. (U. of Chicago)
3:00 TRIO: Another three-part segment from New Zealand Broadcasting Corporation. This time subjects cover Maori arts, a childhood adventure to the South Pole, and a daring rescue operation from a volcanic eruption.
3:15 MISCELLANY.
3:30 MUSIC BY OTTORINO RESPIGHI: Il Tramonto, poem for quartet and voice. Sena Jurinac/sop; Bayilli St. Qt. (18) (West. 9624)
Fountains of Rome. New Philharmonica Orch/Charles Munch (17) (Lond. 21024)
Doric Quartet. Baylli St. Qt. (21) (West. 9624)
4:30 PROGRAMS FOR YOUNG PEOPLE: David Ossman is heard in "Time for Rhyme," followed by a salute to "Memorial Day" with Stevenson Phillips. Judith Kory then continues with "The Princesses," followed by Orff's music for children.
NEWS AND VIEWS:
5:30 Day's News Report with Larry Moss.
6:00 News Analysis with William Winter.
6:15 Opinion with Gus Matzorkis.
6:30 Israel Report with Dan Eshel.
6:45 Religion in Crisis with Harold J. Quigley.
7:00 HOW TO DEAL WITH SPECIAL GROUPS: A panel from the Western States Democratic Conference held in L.A. in August, 1967. The panelists were: Sigmund Arywitz, L.A. County Fed. of Labor; Mervyn Dymally, Calif. State Senator (29th district); Don Ellinger, Machinists Non-Partisan Political League; and Alan Howe, Admin. Ass't. to the Governor of Utah. Norman A. Stoll, Dem. Nat'l Committeeman from Oregon was the chairman.
8:00 EVENINGS ON THE ROOF: Peter Yates presents four works by OTTO HENRY. The Sears Box. Valorie de Casas/sop. Pericles. Symphony In One Movement. Music For The Old Glory. (June 4)
9:00 THE OPERA HOUR.
10:00 THE LATE EVENING NEWS.
10:15 MAD SONNETS AND BEAST SOUNDS by Michael McLure.
11:00 THE ENTIRE HISTORY OF THE WORLD UNTIL NOW Jack Margolis, who plans to present this show, probably won't show up.
12:00 "JULIET OF THE SPIRITS" A glimpse of "Juliet of the Spirits." Dave Ossman talks with actors in Fellini's film. (1966 F 16)
12:30 YEHUDI MENUHIN AND RAVI SHANKAR. The famed violinist and sitarist perform Prabhati (4); Raga Puriya Kalyan (12); Swara-Kakali (9) (Angel 36418).
1:00 "HELP" The Beatles with Mady Marcus and Mitchell Harding. (1965 E 16)
1:30 SUN SOUNDS with Vic Gipson.

for us there are more deaths than one. Thus, in this week, I learned new grief -- to be added to my old.

In this week, another death: a blithe and rare Scotsman died in an automobile race. He was considered the finest driver the British people have ever known -- a man of extraordinary grace and skill, a beautiful man in most ways far beyond the ordinary. He is also part of my grief, having said as he did that one probably couldnever realize how much fear he had in the act of racing motor cars. He died in a perplexing way, his car swerving unaccountably on the straightaway and slamming headon into a tree at 175 miles per hour. He died in the presence of his own fear, and he is part of my grief for brave men who do that thing they believe in, whatever it may be, in the full knowledge that the risk is there, and that their lives may be the price of a truth which must be hidden from most others -- the truth about human courage and what part it is of what we think may be human immortality.

Jimmy Clark and Martin Luther King died, as both knew they would, seeking more of life than ordinary moments may reveal.

I grieve.

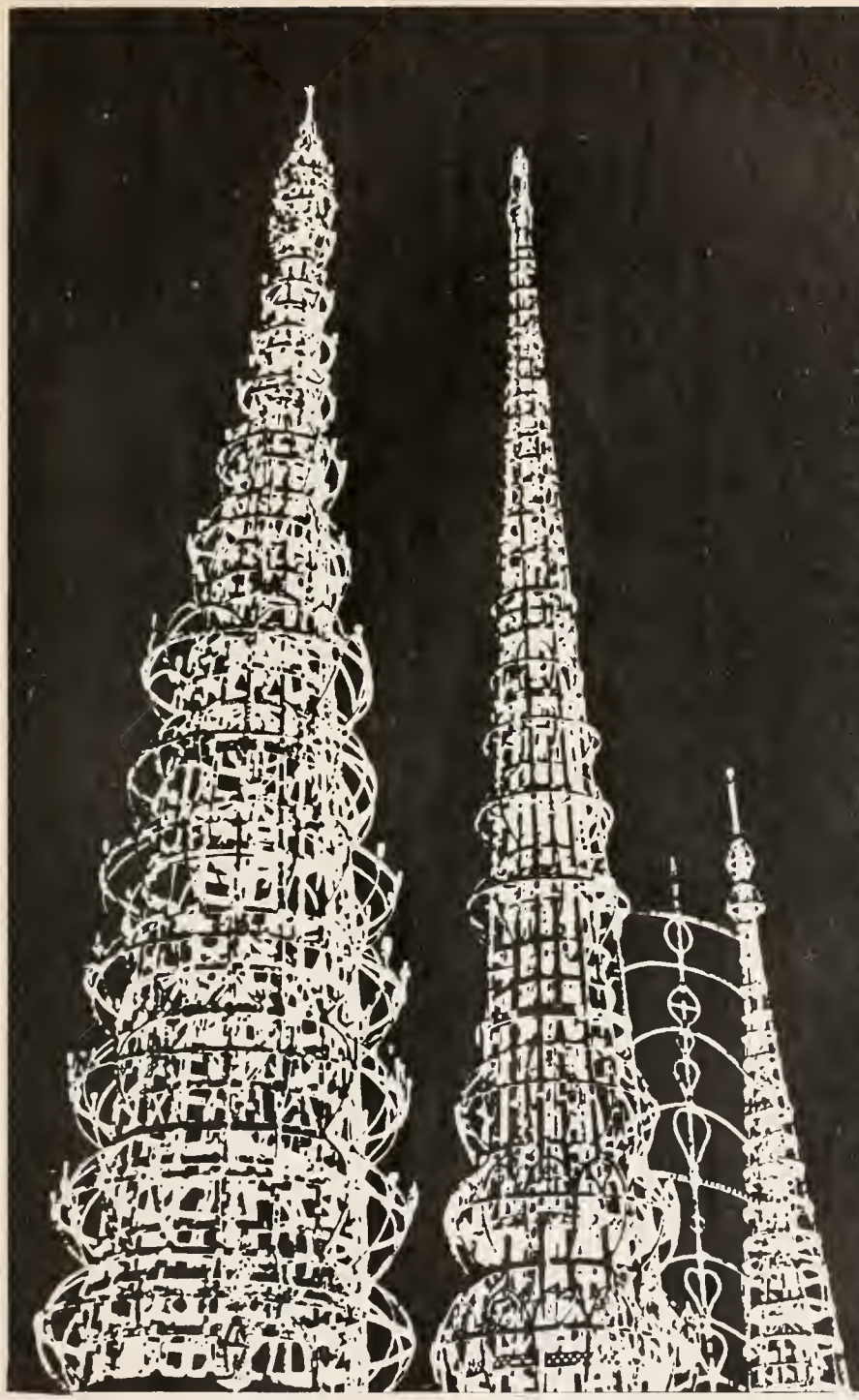
I grieve for a third man, too. And forgive me some of what I am saying, for my thoughts are echoing in confusion here. The death of the nonviolent minister seems to have the reach and tone of an Arthurian saga. There is a dark knight amongst us who slew the king in a most foul and dastardly attack. Who is the killer? The crime bears the label, "Made in America." Who is the killer? I grieve for him, as well as for his victim, and if you like I will lend him my name -- for such is the nature of my recognition that color has reversed itself so that the dark knight was a white man, just as the white king was a black minister. The nature of my recognition is that color is the gist of the crime, itself, racism is the crime, and the part of me which is white is part of that which slew the king. Call his killer Leonard Brown, until another name is found. Or call him by your own name, for you and I must share this burden. I grieve because of the violence in me, and in you, and because, even as I write these words of sorrow, part of me wants revenge.

I grieve. I grieve because nonviolence has suffered great harm as a cause by the paradox, seen again and again, wherein the nonviolent man is murdered in a love-hate sequence of fearful response. The lesson here is not in the paradox at all, but in the evidence that right, whether or not it prevails, remains right. If this faith is subverted, I must now grieve for a fourth man, myself whose children may be made to suffer terribly for the death of a brave and loving man.

Finally, since there is no gainsaying things as they are, I must grieve for the kindly men who believe that conclaves of articulate Negroes now speak for the wretched enclaves of their own poor. I grieve for our lack of understanding, the confinement of our vision of one another, for our persistent compromise, our failure to demand all that we have for all of our fellow creatures. I grieve for all our victims.

But I would always add, in the light of example, that our hope is in the courage of a few...

Leonard Brown



Remember the crisis that spelled life or death for Simon Rodia's Towers in Watts? Thousands of people all over the world held their breaths waiting to see if the Towers would stand or crash to the ground. You know what happened. Ten years later the magnificent spires still reach to the stars.

Today another test is taking place. Not as loud or as spectacular, but it spells life or death for the Towers Art Center, and for the towering hopes and dreams of the people in the community. How does one prevent the terrible silent crash in the heart of a child?

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Yes, I want to make that dream come true. Enclosed please find check for $ _____ for _____ square inch(es) of the Simon Rodia Community Art Center. Please send my Deed to:

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Make checks payable to: The Committee for Simon Rodia's Towers in Watts, and mail to 5909 Melrose Avenue, Los Angeles, California 90038*

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THE FUTURE

With the recent, and still in progress, organization of the FOLIO, thoughts of the growth and direction of the publication are in order. It is with this in mind that this request to subscribers is written.

At the present time, the editors of the FOLIO and management of the station are in agreement that as it becomes possible we will enlarge the FOLIO, improve the quality of the physical aspects of the magazine (cover stock/better paper/stock/the ust of color) and include feature stories and editorial material, from members of the community, subscribers, and other sources as they become available: This also means poetry, artwork, and photography.

Of course, all this is dependent on our advertising revenue which will determine how quickly we can incorporate these kinds of additions to our folio.

As subscribers you can help in this area too by either doing business with those who advertise in the FOLIO or by advertising in the FOLIO yourself.

If you are ii business or just in need of some classified space we can be of help to you and have a very definite market.

We invite you to make comments regarding these ideas. Send us a line or a lot of lines; and if you can contribute by all means let us know. Even if your material is not accepted, you'll at lease have a rejection slip to tack up on the wall at home. Who know, it may be the humble beginnings of a large collection.

G.B.V.

April 14, 1968

Dear KPFK'er:

Just a note to remind you that July 27th is KPFK's ninth birthday. And some said that the station might not celebrate its second! We showed them.

This then, our ninth, should be better than ever, a really memorable celebration.

If you have ideas and time to help implement them, please let us know. We are in the planning stage now.

Look forward to hearing from you.

Sincerely,

Phil Watson
Assistant Manager,
KPFK

Over the years there has been much talk about the fact that the KPFK community of supporters is made up of a very special group of people, and that one way of linking them together could be a KPFK Identification Card.

A card that could be used to identify KPFK-ERS to the many businesses, organizations and special activities in southern California, for they should be made aware of the vast and complex make-up of the supporters of Free Radio.

So we look to June . . . to have such a card and perhaps a button or bumper sticker, also.

It is whispered that many surprises and benefits will accrue to the people who can identify themselves as KPFK-ERS.

More to come . . .

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THE FOLIO

The KPFK Folio is published monthly by KPFK-FM, a non-profit, educational radio station, under the direction of the Pacifica Foundation, Inc., 3729 Cahuenga Blvd., N. Hollywood, Calif. 91604.

The Folio contains monthly program listings for KPFK and materials and art work gratuitously given the station.

Editor-in-Chief ..... Fred Wayne, Asst, Manager for Programming, KPFK
Managing Editor .....Gil B. Valle, Advertising Director KPFK Folio

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